THE BYSTANDER
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SEPTEMBER 29, 1920
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"THE AUTUMN-FASHIONS-FOR-MEN PARADE"—BY E. T. REED

AVON TYRES

Motordom's staunchest Ally in the fight for cheaper travel.

BOLLINGER'S CHAMPAGNE

By Appointment to H.M. KING GEORGE V.

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TOTTENHAM HOUSE.

A display of

AUTUMN FASHIONS

The newest Styles, Colours, and Materials designed for Ladies' Autumn Wear.

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DINNEFORD'S MAGNESIA.

For nearly a Century

the Medical Profession have approved this as the best and safest remedy for Acidity of the Stomach, Heartburn, Headache, Gout and Indigestion. Dinneford's Magnesia is also an aperient of unequalled value for infants, children, those of delicate constitution, and for the distressing sickness of pending motherhood.

THE MOST EFFECTIVE APERIENT FOR REGULAR USE BY PEOPLE OF ALL AGES.

In consequence of numerous imitations, purchasers should INSIST on seeing the name 'DINNEFORD'S' on every bottle. Only by so doing can they be sure of obtaining this most excellent remedy.

Dinneford's Magnesia mixed with Spring Water forms a pleasant, cooling and most beneficial drink in Hot Seasons and Climates and also during Fever.

Hollins DAY & NIGHT WEAR

(Regd. Trade Mark)

"Viyella" (Regd.) "AZA" (Regd.) "Clydella" (Regd.)

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1906 and 1911 VINTAGES

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Sole Agents (Wholesale) in Great Britain for PAUL RUINART et Cie, RHEIMS

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ECONOMY, COMFORT, LIGHTNESS!

Mc AFEE'S STUDS for WALKING, GOLFING, and SHOOTING

CAN BE FITTED TO ANY BOOTS OR SHOES.

These Studs give a *double* grip on any surface by RUBBER STUDS projecting from BARS of the finest SOLE LEATHER.

Their application will more than double the life of all Footwear, which is rendered WATERPROOF by the raising of the sole from the damp ground.

Stocked in Three sizes for both Ladies and Gentlemen

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Can be obtained from all the Leading Bootmakers, or direct from the Manufacturers:

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as worn and recommended by
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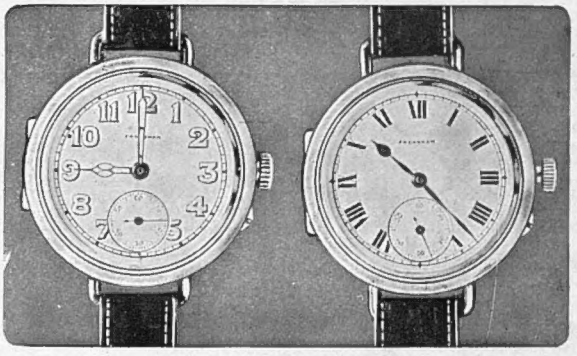

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that really go well and are a comfort to the wearer. Strong Silver Cases, damp and dustproof. Luminous or non-luminous dials as preferred. Finest quality, strongly recommended, **£11 0 0.** Cheaper qualities (good works) **£7 0 0** and **£5 0 0**

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Comfortable Chairs from 3 Gns.

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TAPESTRIES, BROCADES, DAMASKS, COTELINES, from 5/11 to 33/11 per yard.
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TEAGOWN

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GRACEFUL TEAGOWN (as sketch), in rich quality chiffon velvet, handsomely embroidered in gold or copper tinsel thread, with georgette sleeves to tone, skirt finished with square train. In black, and a variety of fashionable Autumn colourings

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18½ Gns.

In heavy quality satin at the same price.

FUR LINED MOCCASIN (as sketch) entirely handmade in good quality fancy leather in various colours.

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Knitted Jumper Dress made from a super quality pure woollen yarn in a delightful range of shades with contrasting stripes as shown. Very stylish and comfortable wear.

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FOR DISTINCTIVE ATTIRE

INEXPENSIVE FURS OF WOOLLAND QUALITY.

New delivery of Rich All Silk Chiffon Velvet of Lyons manufacture in 30 newest shades, suitable for Tea Gowns, Opera Cloaks, Evening Gowns, etc., 40 ins. wide, exceptional value.

PER YARD **39/6**

Patterns on application.

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Kitt Fox Tie, made from 2 Skins, in Dark Grey, for inexpensive wear. Price

12½ Gns.

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12½ Gns.

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The Ideal Camera for Autumn Photography.

Dark days, and even rainy days, will not prevent you taking snapshots and getting really good pictures if you have a Verascope.

These ideal stereoscopic cameras can be obtained fitted with Tessar and other first-class anastigmat lenses working at f4.5 enabling rapid exposures to be made on really dull days with excellent results.

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EDWARD RAY
the winner of the
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made his wonderfully accurate "holeing out" and "approach" shots with a
RAY-MILLS PUTTER

Ray's uncanny putting—to use the words of the cabled press reports—made his Aluminium Putter seem "like a thing possessed."

Use a Mills Putter and putt like Ray.

A post-card will bring our Booklet "Hints on Putting"—free.

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None so fragrant.
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1/-, 1/9 & 3/6. (*From us post 2d. extra.*)
GROWS LOVELY EYELASHES.
Of all Chemists and Stores everywhere!
REFUSE IMITATIONS.
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BREECHES
BEFORE YOU SEE WHAT WE SUPPLY FOR
Per **30/-** *Pair*
CUT TO MEASURE & MADE BY EXPERTS.

No matter where you are, send us full particulars of your requirements and we will send you patterns, measure tape, and full instructions for self-measurement, and guarantee to fit you perfectly or refund cash.

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Years ago when I began to travel by sea I would willingly have given half my worldly possessions for what I now get for four shillings—an absolutely reliable preventive of sea-sickness. Oh! the hours of agony I have spent leaning over the ship's rail—the days of speechless misery spent in my bunk when the mere thought of food set my whole system quaking in revolt. Never more will I venture on the sea (or in the air) without my faithful, never-failing friend—"C. CURE." Were "C. CURE" a sovereign a dose I would buy it with a cheerful, thankful heart. If you are contemplating a sea voyage, take my sincere advice and make certain of "C. CURE." The horrors of sea-sickness will then be entirely unknown to you. Most good chemists and stores sell it in boxes of 4/- and 8/-, or it may be had direct from "C. CURE," Ltd., 111, Great Portland Street, London, W.1.

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of exclusive quality, entirely prepared and woven by hand. The "Real Thing" for distinctive Sports Suits and Costumes. Harris Stockings, Socks, Caps. Booklet and latest patterns post free.

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Harris Tweed Warehouse, Stornoway, Scotland.

If you suffer from Asthma, Catarrh or ordinary Colds, you will find nothing to equal

HIMROD'S ASTHMA CURE

HIMROD'S CURE FOR ASTHMA
AT ALL CHEMISTS
4s. 3d. a tin

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But restore your grey and faded hairs to their natural colour with
LOCKYER'S SULPHUR
HAIR RESTORER

Its quality of deepening greyness to the former colour in a few days thus securing a preserved appearance has enabled thousands to retain their position.
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The SUPER BRAND **Spinet** MIXTURE AND CIGARETTES

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Do you want a Kodak? We can supply all Models second-hand at about half the present prices List free. Kodaks purchased for cash. Best prices.

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37 Bedford St., Strand.

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The Parisian Fashion Creators have originated such a variety of pleasing styles for the coming season that the question of choice becomes one of increasing difficulty, and, therefore, Ladies who can make it convenient to do so are repectfully advised to defer the selection of their furs until they have attended the Exposition of Exclusive Modes that is now being held in the *Salons* of the International Fur Store at 163 and 165, Regent St., W. 1.

ILLUSTRATED FUR-BOOK sent post free on request.

(Left) The latest model in Skunk Wraps. It is in the form of a beautifully shaped wide Scarf with a semi circular cape coming up to the elbow, lined crepe-de-Chine. A reduced size model from **£150**

(Right) Very smart model in fine quality Mole and Ermine forming a Collar with a large bow (as sketch), Lined throughout with rich embroidered crepe-de-Chine. Quite a novelty. Price **£95**

THE International Fur Store

163 & 165 Regent Street LONDON. W.1.

FURS SENT ON APPROVAL

On receipt of particulars, goods will be sent on approbation to any address in Town or the Country.

TRI-TEX Holeproof Hosiery

Look for this emblem on the yellow box.

HOLEPROOF SILK STOCKINGS

Of choicest Japanese Silk, beautifully soft in texture, TRITEX-HOLEPROOF are made in half sizes, specially small at ankle, long in the foot and high in the leg. They are sold at all the best shops, price 14/6 per pair, and will outwear two pairs of any other make.

For nearest Agent write:

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47 & 48, BERNERS STREET, W.1.

(Factories: Milwaukee, Wis., U.S.A.)

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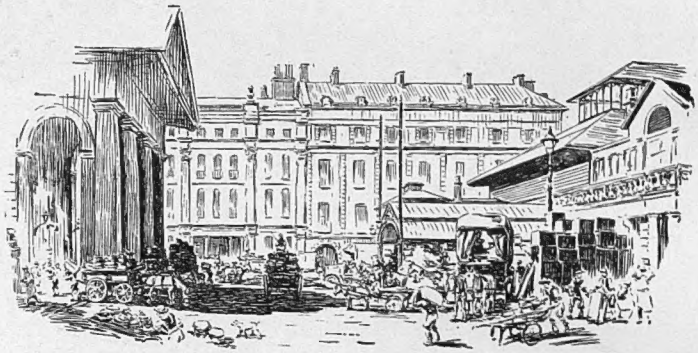
COVENT-GARDEN



Famous for the Market, Opera House, National Sporting Club *and* the House of **MOSS BROS. & CO., LTD.** For 70 years this firm has built up a wide reputation as Military, Civil and Sporting Outfitters. Those who tested the Firm's khaki in 1914-18, know that the name MOSS BROS. of Covent Garden is a guarantee of quality and workmanship.

ARMY OFFICERS should note that this is now the *only* Firm in London with a large and comprehensive stock of Khaki Service Dress ready for immediate wear. And Officers resuming Full Dress will find at MOSS BROS. a unique selection of PRE-WAR Uniforms of all Regiments. Also Full Dress Naval Kit.

Solid Leather KIT BAGS, Suit Cases and Cabin Trunks.

A unique Selection of ***SADDLERY.*** *Prismatic Binoculars by all the Best Makers.*

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Naval, Military and General Outfitters,

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NOTE:—**The only address** of this firm is **Covent Garden.**

The largest, most varied & unequalled stock in London of

LOUNGE SUITS, OVERCOATS, MORNING SUITS, EVENING DRESS,

Hunting & Sporting Outfits, Fur-lined Motor Coats, etc.

What makes Scotch Tweeds Fashionable?

THE prevalent fashion for Scotch Tweed results from the appearance of the clothes themselves. A Suit, Overcoat or Lady's Costume in Scotch Tweed has *the stamp of style* on the face of it and the stamp of genuineness on the back.

For the first time genuine Scotch Tweeds can be identified beyond doubt. This mark

TRADE MARK
SCOTTISH WOOLLEN
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lightly impressed on the reverse side (of course invisible when the garment is made up) guarantees under Articles approved by the Board of Trade that the material has been Made in Scotland of Pure New Wool.

Issued by
The Scottish Woollen Trade Mark Association, Ltd.,
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S.W. 73

GOOCHS
VOGUE & VALUE

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"DODO." Elegant Evening Gown of black taffeta, with petalled tunic edged black silk net. Victorian shoulders—gold flowered shoulder straps and bouquets.

14½ Gns.

Also in shot rose.

SILK HOSE
Ladies' pure Silk Hose with embroidered clox, cashmere feet. Black only.
Sizes: 9, 9½, 10ins.
Price **21/-**

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DERRY & TOMS

"Quality & Service"

Kensington High Street, W.8.

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7½ Gns

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ELESCO HOUSE

FB 1449
70/-

Black Suède or Patent Leather. Also Black Satin embroidered with Sequins, Louis XV heel.

Colonial and Foreign Orders receive special care and attention.

THE LONDON SHOE Co Ltd

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MARK
CROSS
TRADE MARK
LONDON
ACTUAL MAKERS

A Clothes Brush with a new idea—the flexible leather back.

Observe the "Hang-up" shape of the brush and note the graduation of the bristles.

The graduation and give of the all-leather back impart to this brush a great power of penetration, and at the same time prevent dragging of the surface of the cloth. The deep end of the brush removes light dust, while the short rigid bristles at the shallow end are for vigorous brushing. The bristles will neither crack nor break, and, each bunch being set well apart, the brush itself is easily kept clean.

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A fully illustrated and priced catalogue of MARK CROSS leather goods and gloves will be posted to you free on request. Send a postcard with your name and address.

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LTD.

The Premier House for Country, Sporting and Travelling Garments.

A large selection of
GOLF JACKETS AND OVERCOATS
kept in stock ready for
IMMEDIATE WEAR
or to order.

Unrivalled Selection of
CHEVIOTS, LOVATS, SCOTCH & IRISH HOME-SPUNS, &c.
for our famous
"HO" GOLF SUIT
(as illustrated)
from 10 Gns.

Newest Designs and Materials for the
MOORS, GOLFING, SHOOTING AND HOLIDAY WEAR.

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REMARKABLE
ATTACHÉ CASE VALUE

QUITE A NEW PATTERN
Real Cowhide.
Saddler Sewn.
Size 14 x 9 x 3¾

Made from Real Hide, Tan Colour, lined inside green, Real Leather Pockets for Stationery. Leather bound book. Leather Cornered Writing Board, Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. *Will wear for years.*

A Reduction in Price **27/6** POST FREE in the United Kingdom.

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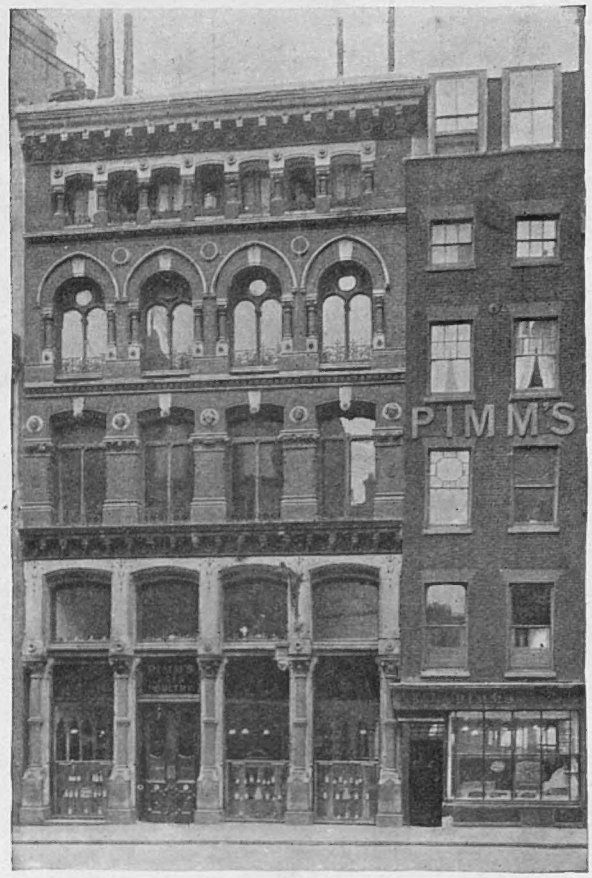

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To many generations of City men, "Pimm's" has been a household word.

One hundred and fifty years ago 'Pimm's in the Poultry' commenced its honoured career as an oyster bar and restaurant. The Threadneedle Street branch caters for the Stock Exchange, and at the Billiter Street establishment are to be met the chiefs of the shipping interests. The recently acquired "Red House" in Bishopsgate has attained such popularity as to constantly need enlarging.

Excellent as are the viands at Pimm's, the management takes care that their excellence shall be enhanced by the delicious flavour of 'O.K.' Sauce, which is always at the service of Pimm's patrons.

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Direct from the lovely Sussex Flower Gardens

English Violet Shaving Stick.

In decorated tins, **2/9** each.

Gives a delightful, creamy lather and is entirely free from any tendency to chafe the skin.

English Violet Brilliantine.

A delightful Toilet Requisite for Gentlemen.

In bottles **3/-** and **4/-** Post Free

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BATH BOWLS
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Without Brush, **25/9**.

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By Appointment.

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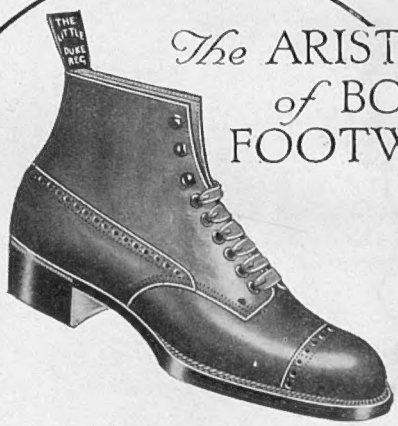

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THINK! What is most necessary in a boy's boot? Obviously it must be well made from the best leather; also it must make full allowance for the natural growth of the foot—and, if the boy is to grow up with respect for his appearance, it must look neat and dressy.

Then—ask your dealer to show you a pair of "Little Duke" boots, and you will recognise all these desirables in their very best form. "Little Duke" footwear is made in a factory which makes nothing but the best boots for boys—it is the finished product of specialisation.

TWILIGHT SLEEP NURSING HOMES Ld.

Twilight Sleep painless maternity is a boon which should be accorded to every mother and child. Prospective parents are invited to call or write for illustrated booklet of the leading Twilight Sleep Home in Great Britain. Resident Physician. Best equipped. Most comfortable. Recommended by the medical profession.

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Save Money on Boots

by putting the wear and tear of walking on to Phillips' Rubbers. They add comfort and keep feet dry.

Men's Stout	5/6	per set.
„ Light	4/6	„ „
Ladies'	3/-	„ „
Boys' and Girls'	3/-	„ „
Small Children's	2/-	„ „

HEELS ONLY
Men's Light 1/6, Ladies' 1/- per pair.
FROM ALL BOOTMAKERS.
Extra charge for fixing.

Phillips' RUBBERS
"Last the time of three"

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CARBURETTERS GIVE MAXIMUM EFFICIENCY WITH MINIMUM CONSUMPTION ON PETROL OR BENZOL

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Patterns of Casements and Cretonnes sent anywhere —FREE!

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"Quality & Service"

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Judicious use of Cretonnes and Casements turn the dullest room into a bright and cheerful abode. Let Derrys' experts help! *A personal visit is advised!*

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A reversible Cretonne in a pretty design of Birds and Flowers, excellent for Curtains. In three shades, Price per yard **3/6½**

Everything for Home Furnishing—China and Glass, Furniture, Carpets, Upholstery, Turnery, etc., etc.

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Every Burberry Garment bears a Burberry label.

THE MONTE BURBERRY

A smart, lightweight Wrap-coat of attractive design, that combines the services of a reliable Weatherproof and fashionable Top-coat.

Distinguished, yet serviceable, and ensuring the highest degree of comfort on wet or chilly days, THE MONTE harmonises perfectly with requirements of either Town or Country life

The all round belt gives the coat a slightly waisted shape, without making it unduly conspicuous.

It is available in a wide range of exclusive Burberry-proofed cloths, including Burberry Gabardine, Burella, Tweeds and other coatings, all of exactly the right texture for the autumn months.

The weatherproof properties of THE MONTE are most efficient, yet it is perfectly self-ventilating — no rubber being used to maintain its wet-resisting properties by sacrificing health.

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Made from the finest cloths, cut and finished by the pick of London experts, they have all the refinement of detail associated with distinctive West-End tailoring, and at the same time are

READY-TO-WEAR

Perfect fit is assured, as each garment is made in over 50 different sizes with varying proportions.

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Burberrys Ltd.

E. MAXIM & SON.

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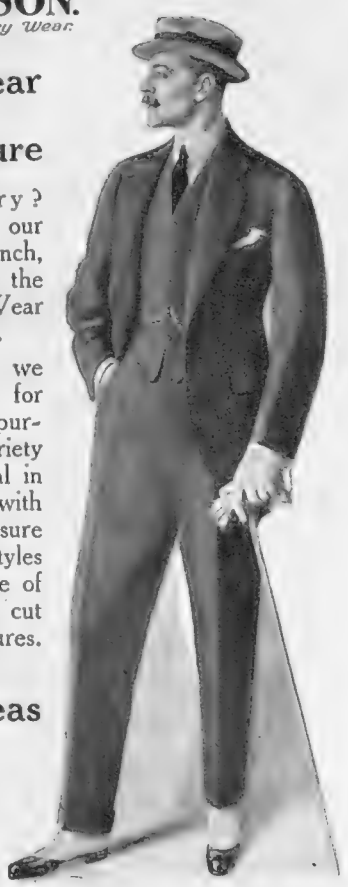

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Are you in a hurry? If you are, call at our Fenchurch Street Branch, where you can inspect the "Maxim" Ready-to-Wear Lounge Suits.

At Fenchurch Street we have always in hand for immediate trial and purchase, an exceptional variety of these suits, identical in Cut and Tailoring with those we make to measure —made in the latest styles and in a complete range of sizes, each size being cut variously to suit all figures.

PRICE

7½ to 12 Guineas

You can walk in To-day, and buy the suit you want —"Ready-to-Wear."

The same suits, of course, can be made-to-measure at both Branches.

Two London Establishments

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Wilkinson

NAVAL MILITARY & CIVILIAN TAILORING

There is a finish in a Wilkinson Garment that demands respect.

Finest Selection of

SUMMER SUITINGS

HUNT COAT & HUNTING BREECHES
TROPICAL AND COLONIAL OUTFITS
Sporting Jackets, Riding and Walking Breeches

EVENING DRESS

NAVAL AND MILITARY UNIFORMS
of all Descriptions.

The WILKINSON SWORD Co. Ltd
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Established 1772

MORNY

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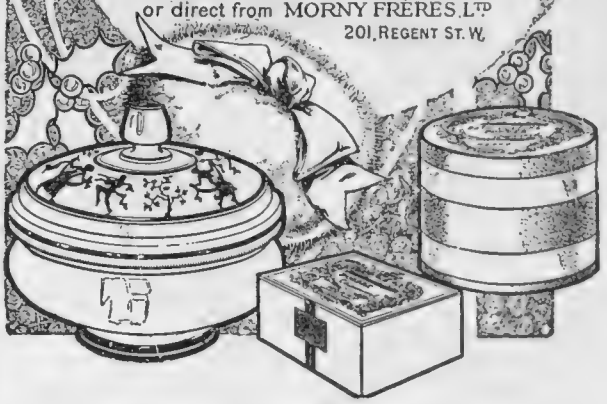

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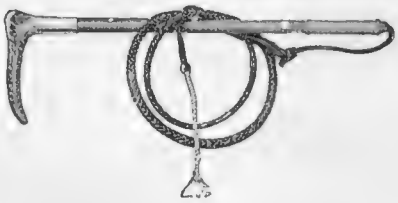

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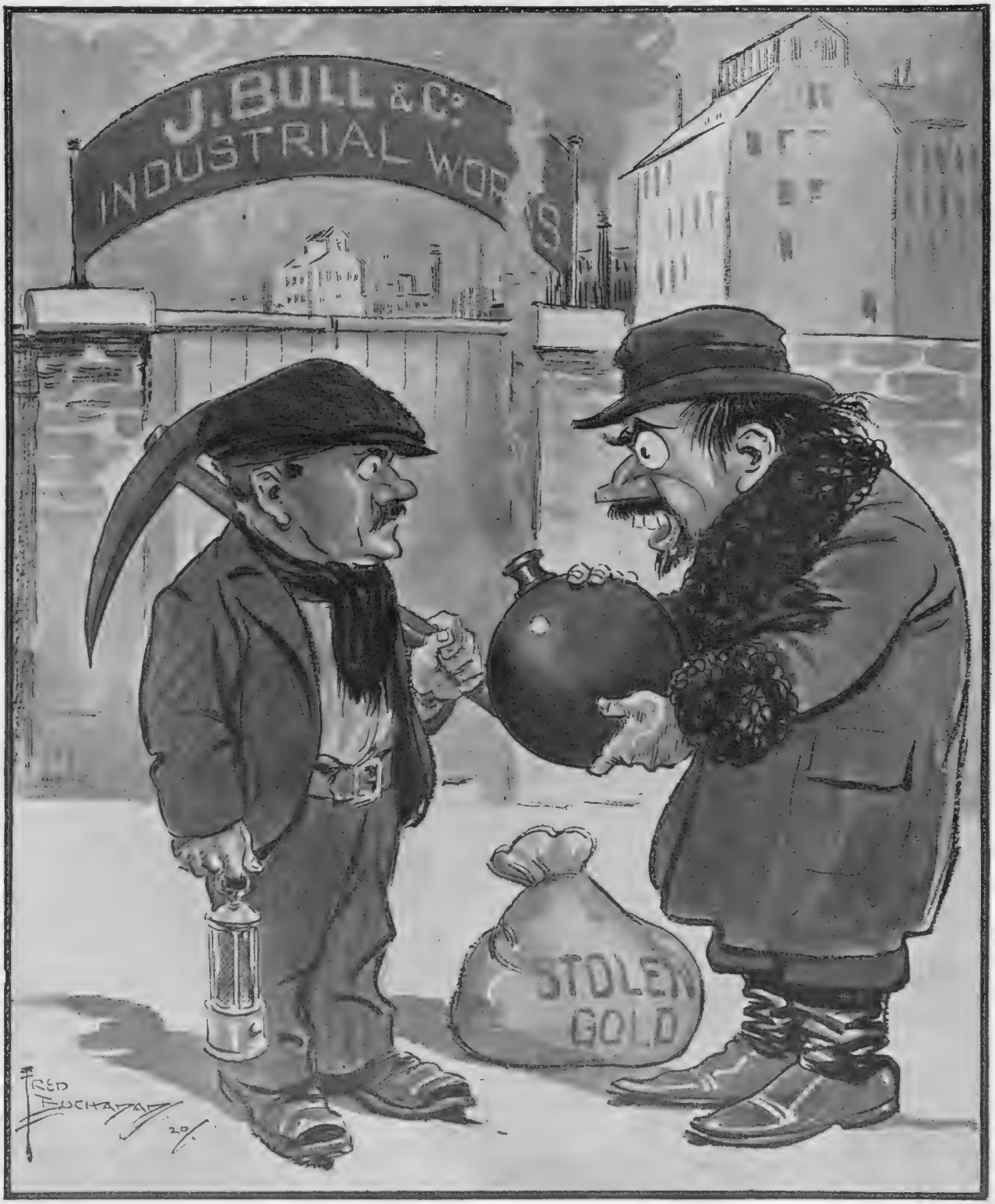
The BYSTANDER



BY FRED BUCHANAN

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BYSTANDER COMMENTS

The Premier and the "Under-miners"

It is hardly an exaggeration to say that on Friday last the whole world was listening for the reply to the Prime Minister of the British miner. At such a time mere speculation is meaningless. But whatever the reply might have been, one thing is certain. Labour has shown itself still to be very, very far from "fit to rule." The extraordinary state of mind and ignorance exhibited by Mr. Hodges in the conference between the Premier and the Triple Alliance are alone sufficient to show it. That a "leader," and, above all, a leader of "labour," should argue to-day that a British citizen should have no appeal against the Government of the moment fairly staggers the imagination. However sincere and honest such a man may be, it is hardly conceivable that profitable discussion on great matters can be held with him. Then, again, think of Mr. Smillie's question to the Prime Minister as to whether the miners were to "live on wind" until October if they did not receive the 2*s.* increase while a tribunal made enquiry or the men conferred with the owners. At such a serious moment, and when everybody knows what wages the mine-workers are now receiving, a question like that simply shows that the man who put it is unfit to handle great affairs. He may be not only honest, but actually right in his claim for the increased wage, but such a method of arguing for it betrays a mind either naturally unfit or lamentably untrained for leadership in big affairs. We know now that Mr. Smillie is an Irishman. The unhappy state of his country may have unbalanced him. But until he regains his own equilibrium he should not be allowed to tamper with that of the British Empire.

Ilford

The coal-strike trouble was, of course, bound to affect voting in the Ilford by-election. I have never entertained any doubts as to Mr. Frederick Wise's success in this constituency, and local opinion is satisfied that the events of the past ten days have well-nigh doubled the Coalition Unionist's chances of election. If he is returned, as is confidently expected, the result of the election will be a very big hint indeed to the miners as to the present temper of the public.

Back to School

"Our Boys," not as a play, but a very serious proposition, are probably exercising the minds of countless parents just now at the beginning of another school term, with, in most cases, fees raised for the second or third time within a couple of years. Some figures were published last week purporting to show the expense of a boy's education from preparatory school to the end of three years at Oxford or Cambridge. The total was assessed at £2,000 compared with a pre-War £1,500. But the father who starts out on that estimate will find himself a long way out of it before his boy leaves school. £120 a year was allowed for the preparatory school. This is considerably below the figure of any good preparatory school of which I know. The estimate for the public school was similarly miscalculated, and for Oxford or Cambridge £200 a year was allowed. This, with present prices for everything, seems to me impossibly low, unless both places are to be entirely different from what they have been. Nor am I thinking of the expensive undergraduate who hunts and does other costly things, but the youth to whom his 'Varsity career is a serious matter—in fact, his life career. For such as these, too, a three years' course is at least a year too short.

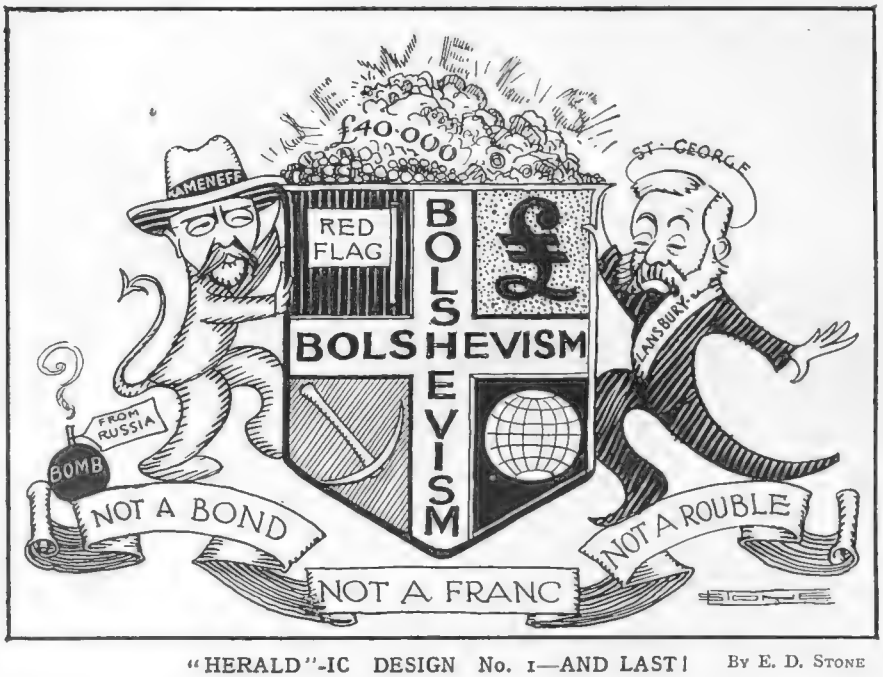
Oxford and Cambridge

Indeed, it is rather puzzling to see the tremendous rush to the two old Universities to-day. Cambridge this term is expected to have 5,000 undergraduates. Oxford is to be equally crowded. What

"BLOOD-McCURDLING" By W. E. Wigfull

BYSTANDER COMMENTS (concluded)

are all these men going to do, even with first-class degrees? Mr. Smillie's pets, who can make £10 a week, and more, with four or five days work, are far better off than an Oxford or Cambridge man can expect to be for years after they can write B.A. to their names. And when the manual labourer, by sheer voting power, has got all the money he wants, there will be very little left for the rest. A docker will be better off than a doctor and a miner than a Master of Arts. It almost seems as if the time had already come when we should seriously consider in mapping out the future of "Our Boys" the relative values of heads and hands. In the future, too, competition between the "heads" will be greater than ever, for the majority of "Our Girls" will, undoubtedly, be among the "heads." They used to confer their hearts and hands upon us, but in the future the "head" will enter largely into the contract. I do hope it will have no detrimental effect upon their pretty faces. Two heads are proverbially better than one, but I fear me the day of the head is nearly over.



"HERALD"-IC DESIGN No. 1—AND LAST! By E. D. Stone

Pussyfoot Problems

I VENTURED to call attention last week to the danger that threatens us *via* Scotland, whence the Pussyfoot is preparing to spring upon us. It seems we have to look a bit nearer home. From Washington there comes word that our Government has asked for detailed reports regarding Prohibition in the United States. Sir Auckland Geddes, who has given this information to the Prohibition party over there, will, presumably, collect the details. I hope he will be very careful as to whom he consults. In a matter like this we ought to send a very representative commission over, whose personal experiences for at least three months would be quite as valuable as all the figures and statistics that will be got together by prejudiced partisans. If the House of Commons can be allowed to make holiday when a comparatively few people are discussing whether the United Kingdom shall start a civil war or not a few days hence, I don't see why they cannot be spared, the lot of them, for a three months' sojourn in the United States. When they returned they would be much better fitted to legislate for us in the matter of liquid refreshment than they are at present. Those of us who know from personal experience what goes on in a "dry" American State would be sorry to see a like state of affairs at home. Sir Auckland, of course, is one of a family of prodigies, but I hardly think it safe to leave this detailed report entirely even to him. It would be a splendid experience for our M.P.s.

Getting Younger Year by Year

MR. E. J. ODELL, "the last of the Bohemians," celebrated his eighty-sixth birthday a week ago. It is a good many years ago now that I was present at the celebration of his ninetieth natal day. Some years before that, I believe, this veteran of the stage received congratulations on making his "century" while in South Africa. If we could go far enough back I fancy we might find that in reality he was also "the first of the Bohemians." Last week one of his clubs presented him with a full length portrait of himself. Last year another club received from Sir George Frampton, R.A., Mr. Albert Toft's magnificent bust of "The Old Odell," which was a feature in the sculpture room at Burlington House.

Songster and Reciter

ON that occasion Mr. Odell remarked, "The members seem to be making a great fuss about Toft to-night. I gave him a few sittings and he took comparatively little time to make the bust—but it has taken me eighty-five years to perfect that splendid work of art." At eighty-six Mr. Odell can, and does, delight his innumerable friends with song and recitation as ably as he did forty and fifty years ago. His repertory is prodigious, and he still adds to it.

The Hunting Season

NEXT week's issue of THE BYSTANDER will be of special interest to those of our readers who are now preparing for the hunting season. There will be a special article on the prospects of the coming season by Arthur W. Coaten and a double-page in colour by Lionel Edwards. These contributions will, of course, be in addition to all the usual features of THE BYSTANDER.

BY C. E. B. BERNARD

THE HOLE IN THE WALL

BY THE BYSTANDER IN SOCIETY

The Flight to London

THE weather may have something to do with the steady flight to London which has set in from Scotland and the country. In some places, especially in the North and the Midlands, winter seems to have skipped over autumn, and nights and mornings have been parlous cold. But I think the dominating reason is the threat of the coal strike. A coal strike must mean the stopping of the railways sooner or later, and with the vivid recollections of last year of being herded all night in waiting-rooms, careful folk who didn't like taking chances hurried back.

As one lady remarked when she set out for London a month earlier than she intended, "If there is a strike you can always be sure of getting something to eat in London. In the country you can't."

Concerning Opera

So the "little season" will begin much earlier this year than usual. But there will be no opera, and unless something unexpected happens I doubt if we shall have any opera next season. It seems too expensive an hobby for any pocket—no matter how well-lined—to stand. *Au fond*, we are not an opera-loving nation, and now that heavy prices, and the rising tide of taxation are touching even the richest, there don't seem enough people left who can afford the prices by which opera alone can be made to pay.

The fantastic sums demanded by the big singers have been crippling opera for years past, and is one of the chief reasons why new works are so seldom given in London. When he has a salary list running into hundreds and hundreds of pounds a week, no impresario dare venture on new scenery and all the expense of a new production. If you notice, in the countries where there is State or municipal subvention of the opera the stupendously paid singer never appears. He or she confine themselves wholly to England, America, and South America. State subventions don't allow of £500 for a single performance.

But no opera will be a sad loss to those who have no other opportunity of wearing their tiaras—and the number of such women has grown prodigiously since the War.

Photograph *Elliott and Fry*

THE NEW LORD MURRAY OF ELIBANK

Who recently succeeded to the title on the death of his brother. As the Hon. Gideon Murray he was well-known in West Indian Society, as he was for six years Administrator of St. Vincent. In December, 1918, he was returned by a 4,000 majority as Coalition Unionist member for St. Rollox

My Lady Paramount

COUNTRY properties are still changing hands steadily, and we have to face the fact that the old landed proprietor—and all that he stood for in sport, tradition, and local influence—is being gradually squeezed out. "The Squire" will soon become merely an historical term, like some of the old terms of Court officials—Lord High Verderer and such like.

The people who are taking the places of our old country gentry are of a very different calibre from their predecessors. Nary a one of them will have the courage, or the interest in their neighbours and dependants to attempt any sort of guidance, rule, or domination. Sir Roger de Coverley stood for a type which continued well into our own time. But the type now is seldom seen. Here and there, however, it still exists, and when you meet it no comedy on the stage is more amusing. The only cases I know of are women.

Men relinquish authority much more easily than women. When a woman has ruled a large household, likewise a whole village, and has

Photograph *Photo Press*

THE NEW FRENCH PRESIDENT

M. Millerand was last week elected President in succession to M. Deschanel. He polled 695 votes out of 892 recorded at the National Assembly

Photograph *Central News*

THE SACKVILLE FLETCHER-FERRERS WEDDING

Lady Joan Shirley, daughter of the Earl and Countess Ferrers, was last week married at Ashby-de-la-Zouch to Mr. Lancelot Sackville Fletcher, the well-known barrister. The wedding group is here seen outside Staunton Harold, the Ferrers family residence. The Earl and Countess (the latter seated) are on the left of the picture

managed a big property for forty years, she refuses to admit any possibility of change. One such dame still holds despotic sway in a certain county, and brave indeed would be the man or woman who withstood her. Shortly after the War broke out she ordered her *barouche* one morning, and to their gasping astonishment informed her under-butler and two footmen they were to drive with her. She took them to the nearest recruiting office and before they knew what had happened they had been enlisted. She likewise carried off two carriage loads of gardeners.

"Two Steps and Two Steps Down"

A FRIEND, writing to me from Italy, tells me that he has encountered some curious specimens of our newest rich much begirt with fringe and bedizened with diamonds. At Pompeii, lunching in the restaurant just outside the old city gateway, he saw an astonishing English party, evidently landed for the day from a steamer, the women garbed as if for a garden-party, only much more so. They had evidently been over the excavations, for they were holding forth much to the detriment of the old Romans.

"The streets may be narrer as you say," quoth one portly matron, to whom sitting down meant the hem of her skirt trying to coquette with her knees, "but them baths! No, you can't beat the clarsic bath! Why, with our baths you've got to lift the limb h'over, but with the clarsic bath it's two steps hup and two steps down—and there you h'are!"

Photograph *G. P. U.*

CAPT. THE HON. GEORGE SAVILE AND HIS BRIDE

Lady Margaret Forbes, sister of the Earl of Granard, who were married last week at St. Mary's Roman Catholic Church, Chelsea. The bridegroom is a brother of the Earl of Mexborough

"The Proms"

BY HELEN McKIE

SIR HENRY WOOD AND SOME OF THOSE WHO NIGHTLY LISTEN TO HIS ORCHESTRA AT THE QUEEN'S HALL PROMENADE CONCERTS

LONDON'S GRAND GUIGNOL

THE LITTLE THEATRE.

By "JINGLE"

Illustrated by MACMICHAEL

THE sub-title of the Little Theatre is now "London's Grand Guignol," and it should prove a distinctly welcome addition to the world of entertainment. It will be remembered that some of the plays from the Parisian Grand Guignol have been produced from time to time in London. I can recall, among others, the cheery little story of the lady whose body was found buried in a block of plaster; and then there was the very creepy "Suicide Club." These I think were produced at the Shaftesbury Theatre when the Grand Guignol experiment was first tried here; but they do not appear to have set the Thames on fire. On the other hand, plays of this kind seem best adapted for a small stage, and that is where the Little Theatre should have the advantage over its forerunner. The first play I saw on a recent visit to the Little Theatre was described as a Moral in One Act, by Pierre Veber. It voiced the wholesome precept that when we are disposed to grumble at our lot (or our little, as the case may be), we should pause and count our blessings.

THUS we have Timothy Simpkins, a City clerk, who lives in a mean and poorly furnished flat with a hard-working wife whom he entirely fails to appreciate. He spends his Sunday mornings in the not very riotous sport of dominoes with an old friend, and in grumbling at his wife, apparently because he is earning only a small salary. He compares their financial state with that of another friend, Jack White, who has many irons in the fire, and who bids fair to develop into a millionaire. A little later in the morning Jack White turns up in person, and the husband and wife are quite flattered when he accepts an invitation to share their simple meal. And by degrees Jack blurts out the dismal truth. All his big enterprises have gone wrong, and he is absolutely down and out. He would not mind that so much if he were only as fortunate as his friend, Timothy Simpkins, in having a nice little home, and a good wife to whom he could confide his troubles. And Timothy, looking at his humble circumstances once more through the eyes of his friend,

realises that his state in life is far from being an unenviable one. The little play is admirably acted, especially by Mr. Fred Eastman and Miss Cicely Oates as the husband and wife, and for all I know to the contrary it may possess the lofty moral value to which it lays claim.

SYBIL THORNDIKE IN "G-H-Q. LOVE"

THE second play was by Mr. Sewell Collins, who has adapted it from the French of M. Pierre Rehm. (It is sad that these very French authors should have such Teutonic names!) But the play must be French all right because the scene is laid in a spot which we do not usually discuss in public in this country, perhaps because of our prudery, or our Pharisaism, or, seeing that it's Albion, because of our perfidy! We are taken to the basement of a dancing hall, prominent among the features of which are two doors, one labelled "Dames" and the other "Messieurs." The leading feature is a wonderful study by Miss Sybil Thorndike of a lady of doubtful morals, named Carmen. That evening Carmen is clearly down on her luck, and she comes to make a *confidante* of Mama, the amiable old attendant, from whom she manages to borrow five francs.

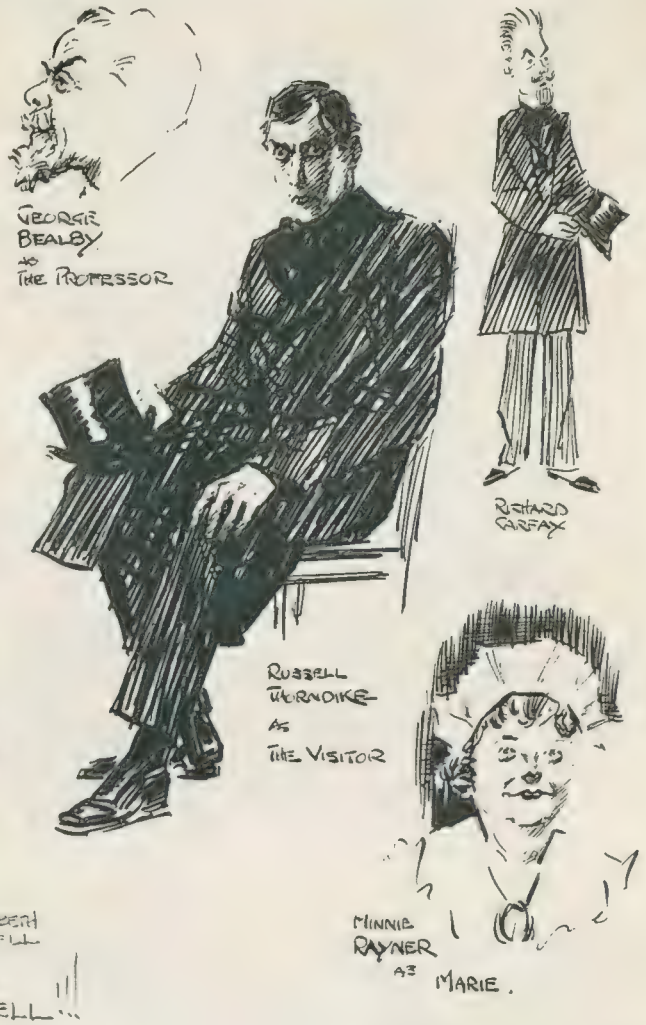
FRED EASTMAN IN "OH, HELL!!!"

THE play contains several interesting characters. There is the jealous husband who has followed his wife on the suspicion that she is concerned in a guilty intrigue, and who, finding Carmen a sympathetic listener, cheerfully pairs off with her. Then there is Lily, a bright young girl, cleverly played by Miss Dorothy Minto, who trifles with an ardent admirer so mischievously that he rushes through one of the doors and shoots himself. The play may have been all right in its original Parisian atmosphere, but rendered into English it rather does violence to the feelings.

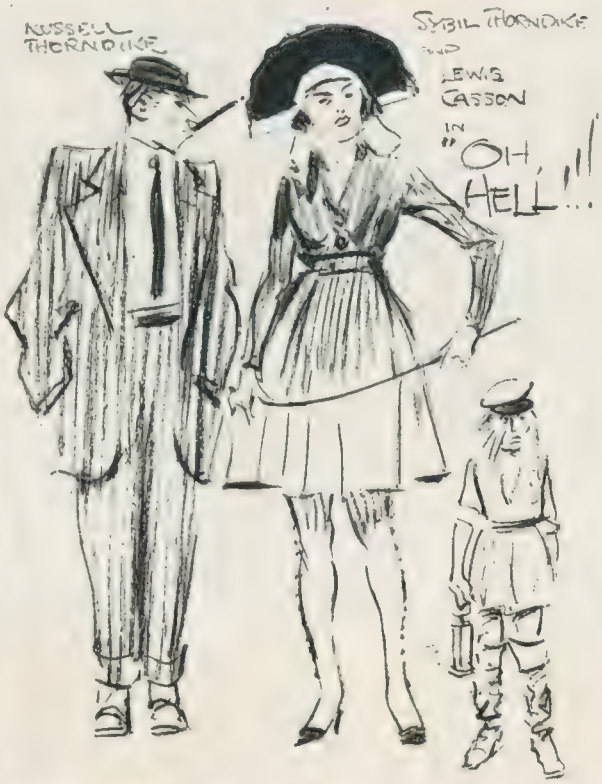
THE next play was evidently meant to make our flesh creep. It is, to begin with, called *The Hand of Death*, which of itself is a bit shuddery. Professor Charrier has invented an apparatus for restoring to life people who have not been dead more than a few hours. To get subjects for his experiments he makes friends with a person described on the programme as "A Visitor," but whom we recognise at once as "Monsieur de Paris," the courtesy title of M. Deibler the official executioner, a most capable character study by Mr. Russell Thorndike. The professor has just completed a satisfactory contract by which he is to receive a dead man a few minutes after the guillotine has finished with him, when news is brought that his only child, a girl to whom he is most tenderly attached, has been killed in a motor accident. For the moment he is prostrated with grief, but after an interval indicated by the falling of the curtain for a moment, he becomes the man of science again. He will experiment with his life-restoring apparatus on his daughter, in the pious hope that he may be able to bring her back to health and strength.

LONDON NIGHTS ENTERTAINMENTS (*concluded*)

So the poor girl's body is brought in and laid on the operating table, and the galvanic battery is set to work. For some time there is no responsive movement, as of course there never is if you know how to tell the story properly. Finally there is a faint movement of the arm, and as the Professor stoops to listen to the beating of the heart, the dead hand seizes him by the throat and chokes him. Mr. George Bealby gives a very dramatic shape to the part of the Professor, while Miss Thorndike plays admirably as a sweet young girl, the sharpest possible contrast to her pavement nymph of the preceding play. I was more than usually interested in the piece because some four or five years ago THE BYSTANDER published a story of a man who tried to galvanise another man back to life, and got throttled for his pains. I remember the story all the more clearly because I wrote it myself. Another case of the long arm of coincidence no doubt.



BUT the gem of the evening was a rollicking "Revuette" written by Mr. Reginald Arkell and Mr. Russell Thorndike. It is called with simple directness *Oh, Hell!!!* Some years ago there was a song about Helen of Troy in one of the Gaiety comedies, and the chorus, sung on the instalment principle, ran "O Hel—, O Hel—, O Helen of Troy!" This little outbreak was condemned by the fastidious critics of the day as an error of taste. But there has been a war since then, and Old Bill also has improved our education in this respect. Miss Sybil Thorndike gives further proof of her amazing versatility by appearing as a sort of Commère, while her song, "Man is a Misfit, but Woman is Stock Size" is simply great. The "Revuette" is based on the model of the political skit that is so frequently seen in Paris (when the Censor permits); and all the members of the Grand Guignol company take part in it. The other lady of the cast who distinguishes herself is Miss Elizabeth Arkell who plays the humble but necessary part of the housemaid in—well, there it is—Hell.



THE main idea is that a certain Cabinet Minister having decided to start another little war, cannot get the necessary munitions made on earth, and is therefore obliged to take Hell over as a going concern for the purpose. There is also the pathetic story of the curate who was one of the inmates in consequence of his having bought some chocolates in a theatre after eight o'clock p.m. Naughty boy!

JINGLE.

ONE OF THE ORIGINAL OLD OAK DOORS
All of which have been fitted with wooden latches similar to that shown in the photograph

IT'S A FAR, FAR BETTER 'OLE

Good Master Busby who keeps the Key of the 30% under proof.

THE creator of Old Bill is once again "staying at a farm," but this time in Buckinghamshire. The pictures which we reproduce on these pages show the result of many months' work, which Captain Bairnsfather has directed to the restoration of a ruined farmhouse of the Cromwellian period. Cromwell stayed the night in the building on the eve of the Battle of the Ridge, the house at that time being the residence of Sir Richard Ingoldsby, who afterwards married Cromwell's niece.

The restoration is a really wonderful piece of work, and the house—"miles from anywhere"—makes a well-secluded home for the famous artist, yet it is not many miles from London.

THE FIRE-PLACE IN THE STUDIO
Above the mantel-shelf will be seen a pair of holsters of Cromwell's time. These were discovered during the renovation of the chimney where they had evidently been hidden by their Royalist owner when he heard that Cromwell was approaching the house

OLD BILL'S BUCKINGHAMSHIRE REST BILLET—

THE JACOBEAN FRONT AND THE NEW "OLD-WORLD" GARDEN

Six months ago rough meadow-land ran to within a few feet of the house

—CAPTAIN BAIRNSFATHER'S LATEST "FRAGMENT"

Autumn in Occupation

BY THE BYSTANDER IN DITTO

"After an equally well known (temporarily) Dutch master"

THERE is a bite in the air on the Rhine promenade these mornings, and the moon shows red over the river at nightfall. The yellowing leaves lie about the footpaths on the Ring in a republican disorder that must cause real distress to the hard-faced old gentlemen with grey whiskers whose duty it is to remove them. They shake their heads solemnly while they sweep them up, as who should say, "What can you expect when a working-saddler can be President of the German——ugh!—Republic—these are no Highly-Well-Born leaves."

YOU can often tell the epoch in which the Prussian attained manhood (and most of these sweepers, like the rest of the "officials" of Rhineland, are true Prussians born) from the style of face he adopts. Most of these old gentlemen wear the Moltke face, others the Bismarck; the younger men wear the inevitable moustachios of the "Brandenburger Tor," which is the latest unkind name for the last hereditary ruler of Germany. The story told in Cologne is that an ungrammatical Englishman remarked to a German, on returning from Berlin, that he had seen "der Brandenburger Tor" there, meaning the celebrated archway so entitled. Not realising that, while "das Tor" is "the gate," "der Tor" means something best rendered in English by "blithering idiot," he was a little startled to receive the reply "Impossible, Sir—it is more than his life's worth to show his nose outside Amerongen!" The very youngest policeman, of course, wears his cap well back, cocked at a ruffish angle, the vaguest rumour of a straw-coloured moustache and an expression of complete inanity, after an equally well-known (temporarily) Dutch master.

FORTUNATELY, the epoch-face habit has not extended to the other sex—even the B. in O., hardened as he is by much Occupying, quails at the thought of a "Backfisch" cultivating the Ludendorff eye, while as to trying to negotiate THE BYSTANDER cheque with a female cashier in the first throes of developing a Hindenburg jaw. But let the subject drop—peace has been signed (hasn't it?) and it hardly seems worth while rousing Germany's female hordes till we have interred some half-dozen of our very healthy-looking little wars of the moment.

By H. L. OAKLEY

"They shake their heads solemnly"

OTHER signs of autumn are in the air. The Opera has reopened with Mozart's *Don Giovanni* following it up with the highly spectacular and musically valueless *Afrikanerin*, of Meyerbeer, which aroused so much adverse criticism last season. The substitution of Regular for Service and Territorial battalions on the Rhine is evident in the diminished khaki attendance in the "other ranks'" seats. Perhaps the Tommy recently out from home stays away deliberately, having absorbed the sage dictum that "Every German Play is German Propaganda!" But surely the fame of Mr. Cochran's campaign has failed to reach the ears of the manager of the Opera's sister institution, Cologne's National Theatre, for he had the courage to open his season on the same night with *Hamlet*, done on very sound, if conventional, English lines. But a blonde Hamlet proved a slight strain on the League of Nations. German theatre discipl——that is, manners—are too correct to allow any applause before the fall of the curtain, otherwise some would certainly accompany the appreciative chuckle that runs round the house at the well-known lines of the first gravedigger:—

HAM.: "Ay, marry, why was he sent into England?"

1ST CLOWN: "Why, because he was mad; he shall recover his wits there; or, if he do not, 'tis no great matter there."

HAM.: "Why?"

1ST CLOWN: "'Twill not be seen in him there; there the men are as mad as he."

THE Rhinelander—still less the Britishers in the audience—could not fail to appreciate the humour of the situation which allowed the utterance of sentiments on the stage that might be punishable in the Summary Court—did they not come from the pen of the Greatest Englishman!

ERIC GORDON

"The V.I.V."

(OR, ON THE LINES OF THE OLD PHRASE, A "VERSAILLES' INNOCENT VICTIM")

BY ALFRED LEETE

"See 'im? Ruined by the Peace, 'e was; 'e used to paint 'ouse to let signs, 'e did"

Investigating a Gift-Horse

By A. P. GARLAND

WITHOUT disclosing the source of our information, we are enabled to give some particulars of an extraordinary meeting that was held recently of the Amalgamated Economic and Indignant Society of Scottish Railway Employees to demand an amendment in the present system by which free travelling is granted once a year by the railway companies.

The Chairman, Mr. Fergus Tavish McTavish, whose melodious call of "John O' Groats, John O' Groats. Change here for the Orkneys and Shetlands," has fallen pleasantly on the ear of so many travellers, spoke at length on the disabilities under which railwaymen laboured when the holiday season arrived.

Many unthinking folk, he said, were accustomed to envy railwaymen the privilege of free tickets for themselves and their families to any part of Great Britain. But in actual truth the concession, in the case of Scotsmen at least, was more a curse than a blessing. For it went without saying that a Scotsman would extract the maximum value from the free ticket and would choose the most distant place in Great Britain for his destination. As a result he was often forced to spend his holidays in a most uncongenial locality.

"I myself," said the Chairman, "have now for twenty-seven years spent my annual holiday at Land's End which I thoroughly detest. I know every rock there, and the Christian names of the inhabitants—even of the ox and the ass and the sea-birds. The Census office need spend no money in collecting information about Land's End. I know it all by heart. If provoked, I can even sing it. When I die, if I go to Land's End, I shall know that I've spent a worse life than I ever thought possible. But what can I or any other Scotsman do? If we were to forgo part of our privilege by accepting a ticket to any intermediate station, remorse would gnaw us till the end of our careers."

The Chairman was followed by Sandy Ferguson, whose daily minuets with milk churns add so bright a feature to Auldkirk Station.

"Mr. Chairman," said he. "Fate has decreed that my opposite number, or the most distant point from Auldkirk, as the railway crawls, on the map of Great Britain is LynllwynPwll—and a lot more like it—in the heart of the Welsh Mountains. There are but three inhabitants to the square mile, and one of them is a goat. The others can only speak Welsh and even then they cannot understand one another. Even with Esperanto I fought a losing battle for ten years without eliciting more than a grunt from either of the two companionable natives. In despair I turned to the new language, Ro, but abandoned the hope of making the Welshmen understand me when I found that I did not understand myself. Having come to this conclusion after two years steady study I grew indignant, and with the words, "We'el may the de'il ro," on my lips, I despatched the books as a gift to the starving children of Central Europe.

"But I ask you, Mr. Chairman. Is it in accordance with our British sense of fair play that I should be destined to spend the rest of my vacations as a silent bachelor among the Welsh Hills—I that am so companionable?"

A chorus of "Noes" in Lowland, Highland, and Aberdonian Scotch rang out in the hall as the speaker sat down.

Other harrowing tales followed. At times emotion so overcame the Chairman that large tears fell with a splash on the platform, and he was forced to send for his galoshes.

Finally, the following resolution was put to the meeting:—

"That this mass-meeting of railway officials condemns the present system of granting free tickets for the annual vacation and demands its abolition; that in place thereof a new system be adopted whereby such tickets are to be granted to the most distant points by rail in Great Britain; that further, the value of the unconsumed or unexpended portion of such tickets be carefully calculated, and the equivalent cash be handed to the ticket-bearer, including any fraction of a penny needed to bring the sum up to an even amount."

An amendment by an Aberdonian that compensation should be demanded for moral and intellectual damages incurred through the existing system, was lost by ten votes, and then the original resolution was passed unanimously.

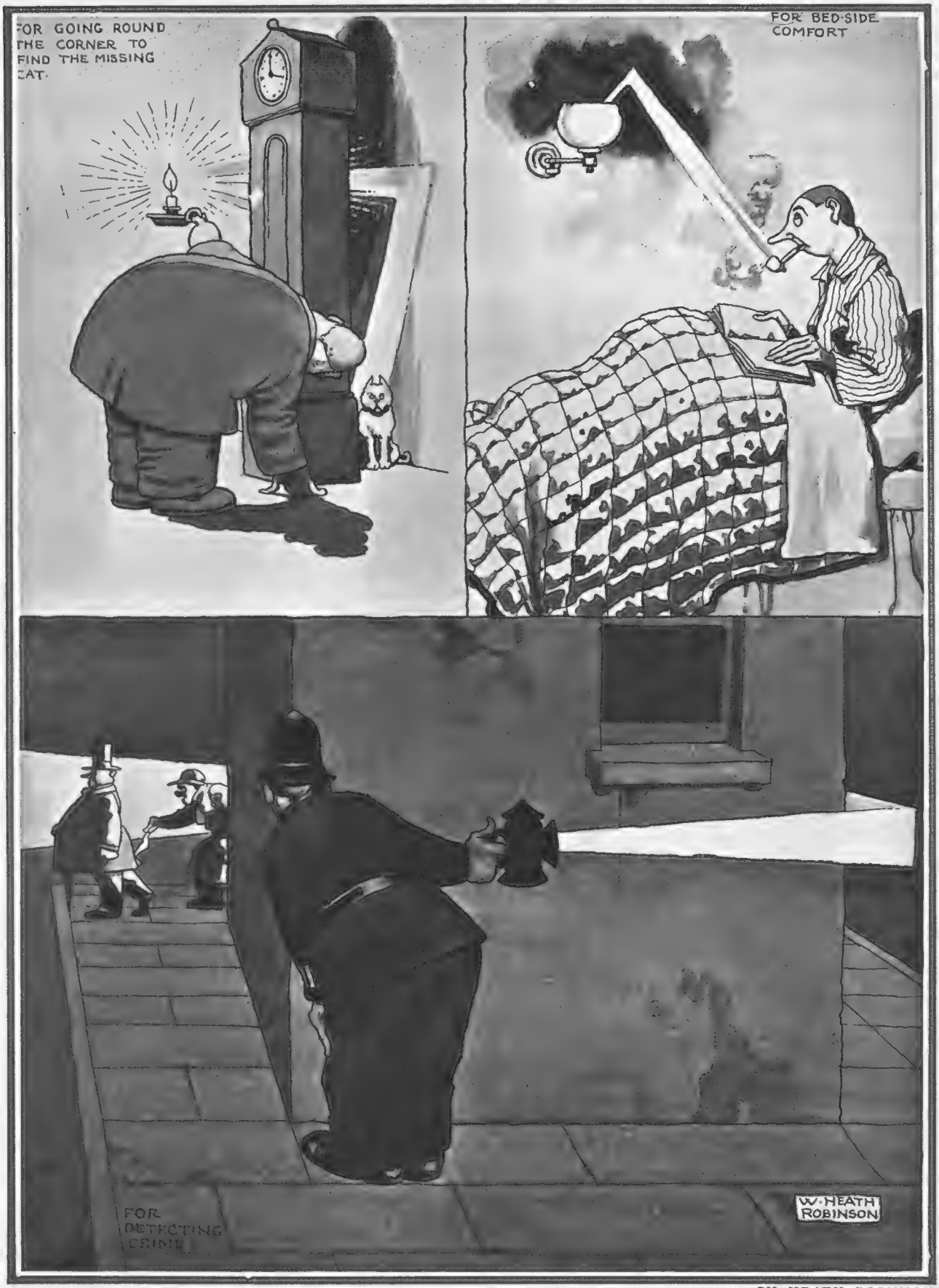
The proceedings then terminated.

By W. E. Wigfull

AUTUMN MILLINERY

THE MERE MAN: "Er—which of you is my wife?"

The Bent Ray—



BY HEATH ROBINSON

—And How to Utilise It

Some practical applications of Professor Einstein's theory

The Autumn-Fash

THE MALLABY-DEELEY LOUNGE SUIT

Mr. Joseph King, Mr. P. F. Warner, Mr. Harry Tate, Lord Reading, Mr. Montagu, Mr.
Mr. Lloyd George, Earl Curzon, Mr. Winsto

Every woman's dressmaker is now having an a

ons-for-Men Parade

BY E. T. REED

LUS THE MAIL-ABY DAILY HAT DESIGNS)

hesterton, Mr. H. G. Wells, Mr. Mallaby-Deeley, Mr. Gerald Du Maurier, Bishop Welldon, Churchill, Sir Thomas Lipton, and Lord Hardinge

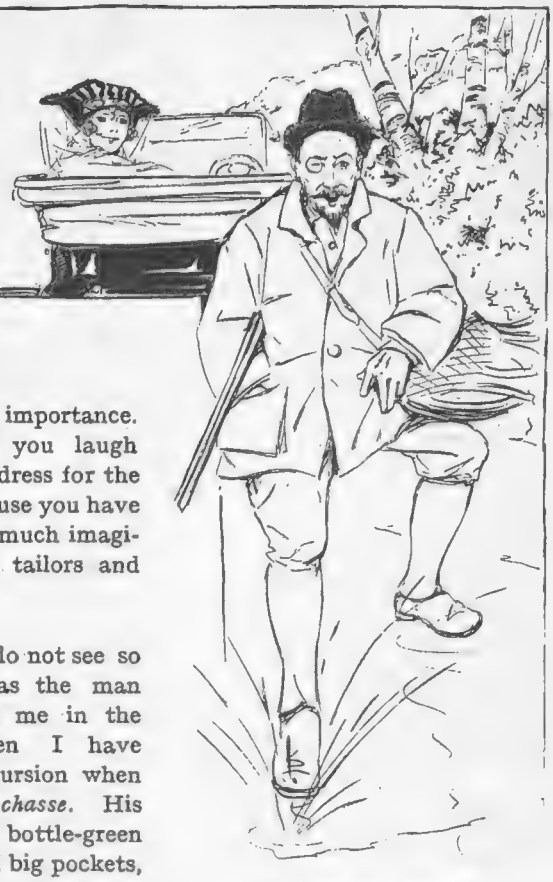
an dress parade: Why not have one for men too?

"Pan's Pipes"

Photograph *Topical*

A charming photographic study of one of Miss Gabrielle Davis' pupils, whose classical and fairy dancing is well-known

The Bystander in PARIS



ILLUSTRATED BY MARCEL PONCIN

"HISTOIRES DE CHASSE"

MES AMIS—

IT is now with us the season of *la chasse*. That is to say it is now the season when all Frenchmen tell the biggest lies. If our sportsmen were to have really such good luck as they tell there would not be by now any partridges or rabbits left in France. But the stories do not begin there. They begin when some of our sportsmen have paid five louis for the right—to shoot someone else in the legs? Oh, no, to absent themselves for a whole two days from their loving wives. It is still, of course, *la chasse* at which they enjoy themselves on these days. But though it may be still *la chasse aux oiseaux*, these *oiseaux* do not have any feathers except it is in their hats.

THAT is why if sometimes you are stopping in the country just now and see an elderly gentleman in very sporting clothes with Mimi in a motor-car arriving at the hotel you will find that he has also a gun concealed below the seat. Before he leaves he will send the *chasseur* of the hotel—who has always the best luck—to the *marchand de gibier* to buy what you would call a mixed bag, and, perhaps, if you will pass him on a country road you will see how he has stopped the automobile, and while Mimi laughs at him he is very busy to make his boots wet and dirty.

WHEN the *permis de chasse* is not an alibi it is sometimes even more amusing. Then it is the *tenue* of M. Nimrod which becomes of the first importance. In England I know you laugh always at us when we dress for the sport. But that is because you have more rules and not so much imagination as our French tailors and sportsmen.

IT it thus that you do not see so wonderful people as the man who has sat next to me in the train one day when I have returned from an excursion when I, too, have made the *chasse*. His coat has been of a bottle-green with brass buttons and big pockets, in the form that your officers wore in the War. His breeches were of beautiful tobacco brown with a red line down the side and he has worn a velour hat of bright yellow with the tail feathers of a drake which he had bought tucked into the black ribbon.

"One of our party who is shot."

"While Mimi laughs."

WHAT an air of importance he has had when he climbed into the carriage with his dog, and has placed most carefully on the seat his *filet* which was quite stuffed with birds. But I have thought it such a pity that one should see through the net that he had also killed a sea-gull which is certainly difficult to shoot but is not what one wishes to bring home.

MOST often when we make a shooting party in France there is one of our party who is shot. That is not because we are very bad shots, but just because French people are so egoist. We have not the habit like in England to study the feelings of others, and when the excitement is very great we sometimes forget at what we are shooting.

OF our dogs there is every season a very long list of casualties, and Dominique when I have asked him to make a

THE BYSTANDER IN PARIS (*concluded*)

"If anyone says before you that he has shot a bird."

party with us for the partridges has shaken his head and said: "*Mon vieux*, in the four years of the War I have been wounded only twice, but in the three times I have made *la chasse* I have received four bullets. It is true that I have given myself two of them, but that is perhaps all the more reason why I should not be of your party."

IF ever you are invited to make a shooting party in France there is one thing that you must be very careful not to do. If anyone says before you that he has shot a bird do not make a dispute, even if you are quite certain that he is dead by your shot. There is nothing that so much enrages a Frenchman as that someone should claim what he has said is his. Either you must say first that the bird is yours, or else you must say nothing about it.

THERE is also another thing that you must not do, and that is to make a shooting party along the Boulevards like two of my friends have done. It has been the day that the great Paris rat hunt has begun that they have made their party.

THEY have taken light guns and knives, and looked very fierce when they have started like two Apaches in the night. At first they have not been very successful, because when they have fired at a rat they have only disturbed two young friends who have been saying their good-night tenderly in a doorway.

BUT when they came to the Avenue de Clichy the great *battue* has begun. It is there that the rats have one of their Grand Head-quarters. The other is on the roof of Notre Dame, and when visitors go up there the rats fall down the stairs on their heads. At Clichy it has been good hunting. When one of the hunters has hit a *poubelle* with a stick, the rats have come in serried ranks like the Germans over the top at Saint Quentin. They have looked very much like Germans too, and if one had not been armed one might have been afraid.

BUT they are of Verdun these two who have gone hunting, and at the right moment they have fired. It has been a slaughter all up the Avenue. The assault waves of the rats have been completely broken, and there have been very many who have bit the dust.

ALAS, that so good a history should end so sadly. Behind the hunters there has been a noise. Was it that the rats were massing for a counter attack on the rear to avenge their dead? The intrepid hunters turned. Then two large policemen who have come on their cycles have demanded: "Is it you who are shooting?" "But yes," said one, "the City offers five sous for each rat that is killed, and look how already we have our bags full."

OUR police are not like yours, and they do not have much humour. "Come to the Commissariat," was all that they have said, and there my friends were told that though they might kill as many rats as they wished with sticks they must not give to them the honour of being treated like rabbits to be hunted with guns in the streets. Yet though one should disturb the lovers with one's shooting, and perhaps risk to make some old man who is out too late lame with a bullet it is that way more effective than to chase the rats in one's cellar with a stick, which is now the recreation of everyone, or to poison them, and not to see how many have been killed and so not to touch the five sous of reward.

PHILIPPE.

"They have only disturbed two young friends."

The Strip(e)ling

BY H. M. BATEMAN

THE WORST OF STRIPES IN A HIGH WIND

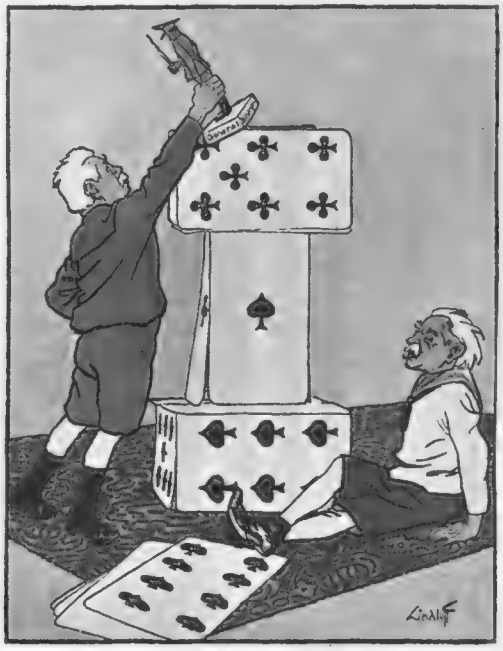
With the Kilkenny-Kattowitzers

BY THE BYSTANDER IN UPPISH SILESIA

HAVING survived a twelve-hours' night journey in a south-east going no-sleeping-car, propped between a Berlin stockbroker and a Polish count from Kalisch, the Bystander-Backed-out-of-Berlin's first reflection in Silesia was that he was once told in pleasant, tedious Redruth that "Cornwall is not England." Silesia is not Prussia. Nor Poland. It's Silesia. That is the reason why Prusses in "the Continent's second industrial centre" tear Polish flags in Oppeln and French flags in Breslau; why Poles in Rybnik tear Prussian flags—and sometimes Prussian hair; and why certain French soldiers and Prussic civilians lately lay as corpses in Kattowitz town hall. This refers only to Upper—or better, Uppish—Silesia. Lower—or better, Baser—Silesia is an ordinary dull Junker domain.

KATTOWITZ is the toughest angle of Uppish Silesia. At present, *l'ordre règne*, as it reigned at Warsaw in bluggy 1830. Kattowitz has ceased striking Kattowitz, and merely strikes work. The B.-b.-out-of-B. arrived two hours after the end of a General Strike, three days after the end of an earlier General Strike, three weeks after the end of a still earlier General Strike, and six hours before the beginning of an impending General Strike. This striking strikefulness has really nothing to do with the mild (mostly newspaper) feud between Pruss and Pole. It's due to the fact that Uppish Silesia is a world in itself; and Uppish Silesia is that because it is the only place on earth where those three masterful principles, Industrialism, Clericalism, and Feudalism blend in perfect, if paradoxical, synthesis. Every Uppish-Silesian is miner, puddler, or engineer; every Uppish-Silesian is fervent Catholic, not only in religion, but also in politics; and every Uppish-Silesian is slave of some feudal boss.

UPPISH Silesia's Industrial Feudalism is amazing. The B.-b.-out-of-B. unearthed a queer Black Hole named Koenigshuette, which for twenty years was run on purely feudal lines by its overlord, the late Prince Henckel von Donnersmarck, the horny-handed, company-promoting aristocrat who, with Prince Hohenlohe and Wilhelm the Wicked's friend, Max Egon zu Fuerstenburg, founded a "Princes' Trust" to run mines, mills, farms, hotels, and ships. To-day Koenigshuette is quite as feudal as then. But its new overlord is the giant Koenigshuette and Laurahuette corporation, which employs 50,000 Uppish-Silesians, and turns out everything from steel billets to brass bootlace tags. It also turns out refractory workmen. After the Corporation, the priest (*der Herr Pfarrer*) is boss. Though Koenigshuette, Beuthen, Myslowitz, and Kilkenny-Kattowitz are as industrial as Oldham, they vote not Socialist, but Clerical-Centre; and they're as firm in that sound Tory faith as any short-breeched boor from Bavaria. And the supposed fierce Prusso-Polish feud, which fills newspapers and occasionally coffins, is entirely obscured by controversies raging round the fact that Feudalism and *der Herr Pfarrer* are bosses.



THE GERMAN VIEW OF WRANGEL

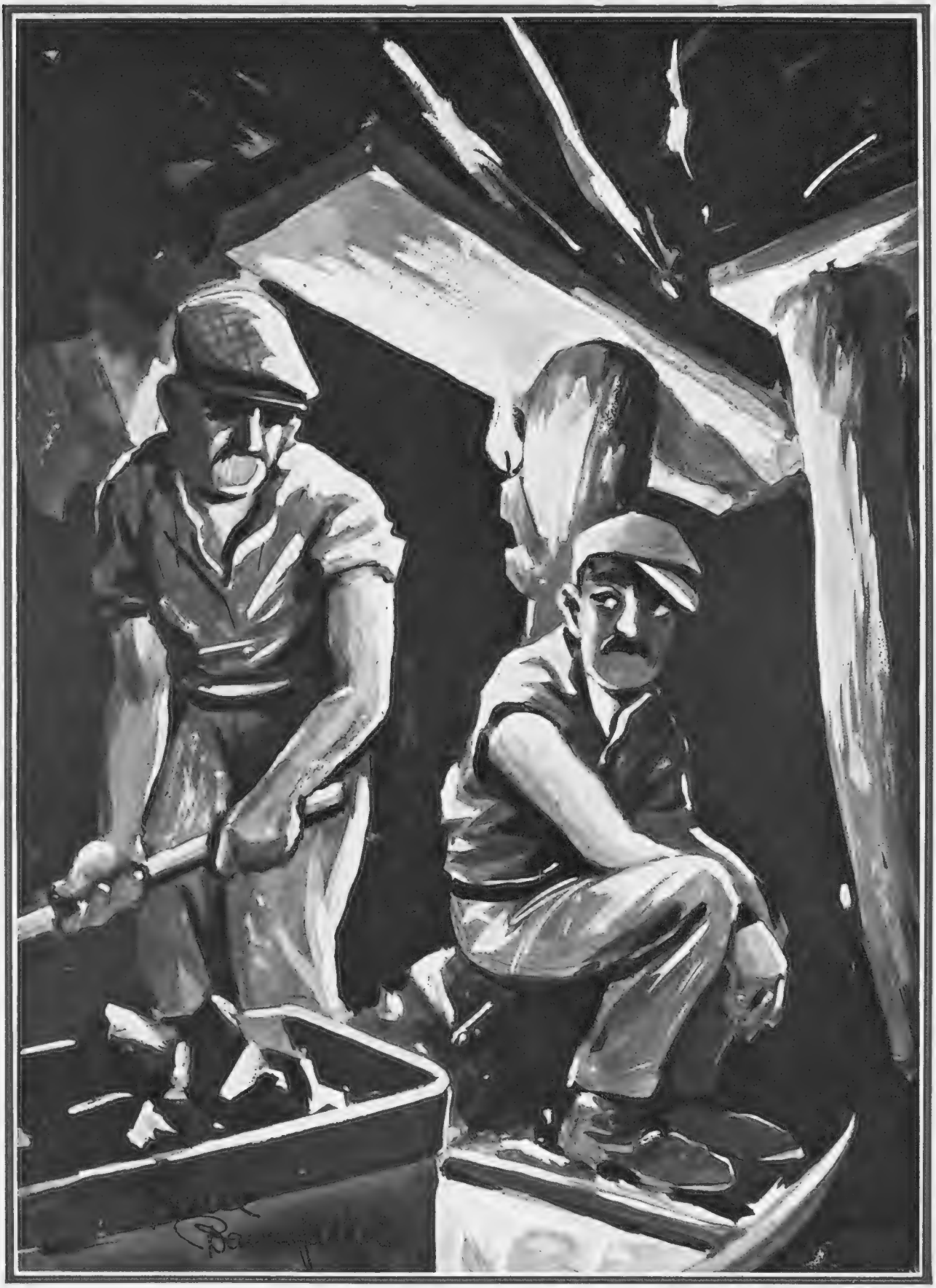
Lloyd George (to Millerand): "Be careful, friend, you will upset our beautiful Russian House of Cards!"

(From "Kladderadatsch," Berlin)

THAT discovery gave the B.-b.-out-of-B. his first surprise shock. Having heard of Kilkenny-Kattowitz as Uppish-Sinnfeinlesia's warmest corner, he brought along a patent first-aid bandage which could be turned into either a Prussic or a Polish flag. He resolved to cure his wounds and propitiate both nationalities when bombs began to fly. But he found no Prusso-Polish feud—only a universal feud. For though there is, indeed, a mild Prussic-acid (sulphuric) race sentiment, and an oposing mild Polonic-acid (hydrochloric) race sentiment, these acidulous passions are mere infants' pap compared with the fifty non-racial oppositions that rend the Uppish-Sinnfeinlesians.

TAKE the "Germans." Half of them are Polish-hissing citizens who won't vote Polish merely because the (relatively) fat German mark sells at 180 to the Bradbury, while the meagre Polish mark sells at 800. But the genuine German Sinnfeinlesians, who rasp the corncrake tongue of Hugo Stinnes, hate one another far more than they hate the Pole. They agree in wanting to remain German; but in nothing else. Four inimical "German" parties flourish. Party I, which wants the present Prussic connection unchanged, hates Party II, which demands that Uppish Sinnfeinlesia shall be a separate Prussic province. I and II hate III, which wants Uppish Sinnfeinlesia to be a separate German State; and I, II, and III loathe beyond expression IV, which demands an Uppish Sinnfeinlesian Republic. In Kilkenny-Kattowitz all four parties vituperate ceaselessly; and were there no Ally Commission, the Kilkenny-Kattowitzers would devour one another all but the tails (which newspapers circulate), like those original Sinn-Feiners, the Kilkenny Cats.

Minus Memory!



BY CAPTAIN BRUCE BAIRNSFATHER

"Just tell us what our grievances are once again, mate, so that I'll know what to say when we gets up"

THE OLD ADAM A. S. Forrest

The Old Bird: "Ah, my dear young ladies, in my young days girls used to dress very differently"
The Fledgling: "Really! Fig-leaves, I suppose?"

LODGINGS BY THE SEA

THERE in the window hangs the printed message:
" Apartments furnished " enter all who seek.
There is the sofa, bristling with horsehair,
Three legs are sound, the fourth, distinctly weak.

Here stands the sideboard, with its mingled odours
Of other lodgers' pickles and stale cake.
Above, " The Soul's Awakening," brightly coloured,
Showing the lady, very much awake!

Thick on the mantel crowd the dogs and vases,
Made in Bavaria, without a doubt;
Such colours surely tell of German Kultur,
None but a Hun could mould a dog so stout.

Last, but not least, I hymn the aspidistra,
Dark, dismal plant, excluding air and light;
Why does the good provider of apartments
Feel life is incomplete without this blight?

Fondly she tells you of its early stages,
Of its transference to each larger pot;
Tells of its parents, grandmothers and uncles,
Till to perdition you consign the lot!

Oh! stay at home if you would rest contented,
Furnished apartments are so mighty chill;
No fire can you have for love or money,
Blankets are *short*, but very *long* the bill!

C. Dalton

WATCH YOUR STEP

[" *Dancing is a mating pastime.*"—Daily Paper]

ANGELINA is not slim,
Fairylike, or fragile,
But her dancing's full of vim,
Strenuously agile.
Gaily Angelina samples
Lowly swains and haughty—
Those upon whose feet she tramples
Call her Juggernaughty.

Still at all the local jinks
Angelina two-steps,
While her partner, wincing, thinks
Hers are " black and blue " steps.
You are always sure to find her,
An unconscious ogress,
Leaving quite a wake behind her
Devastating progress.

" Dancing," she will coyly croon,
" Is a mating pastime. . . .
Don't you just adore this tune
Played in rather fast time? " . . .
Then she " bumps " a portly party
Stolidly gyrating—
Some would call her dancing hearty;
Others, deci-mating!

E. L. Roberts

F-lie Fishing

BY HELEN McKIE

"How is it they catch bigger fish at the other end of the lake, Sandy?"
"They're bigger liars sir!"

"—— AND THEN HE WOKE UP!"

BY G. E. STUDDY

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM THE BYSTANDER

ILLUSTRATED BY BUTTERFLY

HELEN McKIE

LONDON, *September* 27

DEAR COUSIN—

NOT at all a bad thing, after all, being back again here in London, now, not half it isn't. Saying farewell to summer's joys—which ended *officially* last week, I b'lieve—isn't such a painful affair really as you might think, if you only go about it the right way.

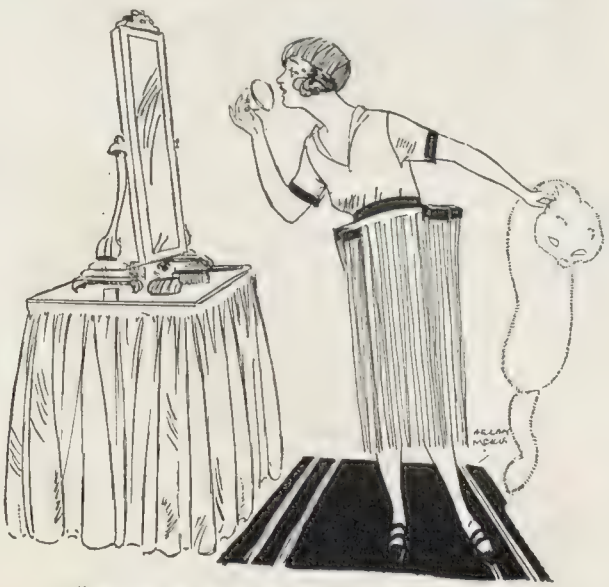
卐 卐

THE c'rect and only method being certainly and without a shadow of doubt, and not in this particular instance merely, either, just to do as the Romans did and combine always *Ave atque vale*. Farewell . . . and hail! A fond good-bye to the parting guest, with the consoling hope that, anyway, it's only *au revoir*, and then straightway, forthwith, and without a moment's pause (except, possibly, for just one dab of powder and a glimpse at the glass) to greet the coming one with an as-you-were smile and a ready welcoming hand—

Laugh, for the time is brief,
A thread the length of a span;
Laugh, and be proud to belong
To the proud old pageant of man.

卐 卐

AND a very pleasant and heartening pageant, too, as seen and partaken of these 'tween-season days in town, when even the late holiday-makers are beginning to return, and the music strikes up once more before the rapidly assembling company for the concluding act of the year's drama. What matter if the leaves *do* fall in ever-thickening swirls of brown and purple and gold, and the air grow chill and the skies turn grey and weep?



"Just one dab of powder and a glimpse at the glass"

FOR all these things, these signs and tokens of passing and parting that are always, somehow, touched with a tinge of sadness, we can ignore, or very nearly, in the shelter and refuge and hospitable arms of dear delightful London-in-autumn-time. From spacious silences to bustling streets, from simple pleasures of the country to more complicated

"That perfectly sweet terrace overlooking the Thames"

man-made ones . . . it is another world we look upon now, and a very good one, too, in its different way.

卐 卐

A WORLD, among other things, of dancing. Not much trace, certainly, of that decadence of the dance that the social prophets and people are so fond of telling us about. At the Grafton the other night, for instance, positively bumper crowd of must-have-been-quite-a-thousand revellers fox-trotting and one-stepping the new season in, to the strains of the Versatile Four, among them Nelson Keys and Bobbie Hale, and Marie Blanche and Edith Day, and other lights of the lighter stage. Looking handsomer than ever, by the way, the galleries are, now they've had the bright idea of adding more of those soft pink-shaded lamps to lend lustre to the scene.

卐 卐

MURRAY'S as full as ever, too, of dine-and-dancers in the long underground room with the dark-panelled walls and soulful nigger band. Which by the way, is about the best thing yet, I should imagine, for driving away carking care from such as

do bring their cares out to dinner with 'em. Not a chance of hearing yourself think, much less speak, and even the Hunniest soup-drinker only faintly audible above the cheerfully melodious din. Though

"Mannequin parades have begun again"

next week, I hear, there's quite a new cabaret form of distraction being started to amuse and soothe us while we dine.

卐 卐

PICCADILLY dances start again Friday next as ever is (same day as pheasant-shooting), Savoy ones next night, with new U.S. orchestra, and Ritz ones a week later. And Ciro's has got a new band (cheers), and the Riviera's going strong—spite of weather that hasn't exactly favoured sitting out on that perfectly sweet terrace overlooking the Thames—and already there's talk of at least two big Armistice-night balls, at Covent Garden and Claridge's.

卐 卐

DANCING also to proceed as usual at the Hyde Park club, spite of the crushing rebuke of that aged clergyman who wrote to the *Times* to protest against one of their dances being given for the Westminster Abbey Fund, as "an insult to the nation." Reason being, apparently, that dancing isn't at all the c'rect idea according to religion, and quite "inconsistent with its principles of self-denial and self-sacrifice."

卐 卐

ONLY wish, 'tween you and me, that some of these aged (and other) clerics, as they sit comfortably toasting their toes before the fire over that second glass of port, dutifully assimilated, of course (as St. Paul remarked), "for the stomach's sake," could really *see* some of the dancers they so superiorly denounce.

卐 卐

DRESS shows, too, and *mannequin* parades have begun again—another sign of the times. And seems after all our skirts are still to be short and scant, and our outlines to be straight and slim and waistless, with just a sash or girdle here and there. While as for the theatres—there, as someone's put it, the autumn season has set in with even more than its usual ferocity,

卐 卐

WAS reminded at the new Royalty play the other night, by the way—I don't quite know why—of the Victorian parent. For the grandmother of the *Romantic Young Lady* is quite a modern old thing who dozes off at the right moments and, when her grand-daughter tactfully faints at some awkward questioning about a young man who has visited her by way of the window at midnight, thanks heaven that she should have had the sense to do the right thing when it was obviously the only thing to do!

卐 卐

SO unlike, really, the true Victorian progenitor who, *experto crede* (or, in other words, they are still to be met with here and there) trains and guards and protects and harries its offspring with such infinite loving precaution and such affectionately tactless devotion to duty that said offspring probably ends by either (1) eloping with the chauffeur, or (2) becoming Superintendent of a Cat's Home. But after all there aren't many of *them* left, are there? *Nous avons changé tout cela*—or very nearly *tout.*

卐 卐

SOMETIMES almost long for the spacious Victorian times again though, one does, when contemplating the bank balances and bills and things of these more enlightened days. Food now 167 per cent. above pre-war rates, and according to the Food Controller, a strike 'd mean lots more than that even. Butter expected to go up to seven-and-six a pound before long and the authorities actually advising us to lay in tallow candles and blubber "as a substitute for food in case of need." What's more, the crucial time with regard to food prices and prices generally, according to the same official sources, has not yet arrived!

"Tallow candles . . . as a substitute for food"

卐 卐

AND an extra hard winter's predicted—'cos the sagacious squirrel and the brainy bumble-bee and the far-seeing field-mouse have been observed to be hoarding twice and three times their usual winter stores. Oh, to be an Irish Lord Mayor or something now that winter's . . . but, after all, isn't *quite* here yet, is it? What about bearing up *till* then, anyway? Shall us? Lets.

With love, yours ever, BLANCHETTE

In "The Kiss Call" on Tour

Photograph *Estelle*

MISS LAURIE HAYWARD

Who is now playing a leading part in "The Kiss Call" on tour in the North of England. Miss Hayward was for four or five years at Daly's, and was at one time playing Miss Shirley Kellog's part in "Box o' Tricks" on tour

SPORTS & PASTIMES

Photograph *L.N.A.*

A VETERAN RECORD BREAKER

Charles Hill, of the City Rifle Club, who at Bisley recently achieved a world's record with a "highest possible" of 105—a wonderful feat for a man 66 years of age.

RUGBY FOOTBALL

At Headquarters

THE Rugby Union's premises at Twickenham have had a new coat of paint, the first since 1914, and Captain Marriott, the Secretary of the R.F.U., is obviously pleased with the enhanced appearance of the enclosure which he looks after with such a fatherly interest. One recalls the wonderful scenes which were witnessed at those two historic matches held at Twickenham last season—The Royal Navy *v.* The Army and England *v.* Scotland, both of which were honoured by the presence of the King, and hopes for a repetition of them. England *v.* Scotland is, of course, due to be played in Scotland this season, but in place of it we shall have England *v.* Wales, an equally momentous encounter, on January 15, as well as England *v.* Ireland, on February 12: whilst in addition to the Navy and Army match we shall see the British Army trying to avenge at Twickenham the defeat inflicted upon it by the French Army in Paris last season.

The Harlequins

THE Harlequins, moreover, are again the fortunate possessors of the ground for the purposes of their home matches, and are meaning to make things hum. Last year they undertook an ambitious programme without any very clear prospect of being able to tackle it successfully, and although they failed to live quite up to their pre-War reputation—which would not have been easy in any circumstances—they had quite a respectable percentage of wins in the latter half of the season, and victories over the redoubtable Guy's Hospital team and the Navy atoned for one or two rather disastrous defeats.

Improved Prospects

OF the team with which they are commencing operations under the leadership of W. W. Wakefield, the English International forward, the majority did good service at one time or another for the club last season. But they will not all be available all the time. Sandhurst, for instance, will have first claim upon J. R. B. Worton, who is a tower of strength to the side as a partner to V. G. Davies at half-back; R. H. Hamilton-Wickes, the brilliant young wing three-quarter from Wellington College, is going up to Cambridge, where he is certain to be tried for the team, and is quite likely to gain his Blue; and H. R. Paterson and T. E. Walsh, two very useful forwards, will both be in residence at Oxford. But there is no dearth of new blood, and I hear that the form shown in recent trial games by some of the young public school recruits was distinctly good. H. E. Hill, of Fettes, and A. B. Fouraker, of Dulwich (forwards), are cases in point, and Syme, of Rugby, should prove a useful understudy to Worton at half-back.

ASSOCIATION FOOTBALL

The Aston Villa Trouble

THE recent dispute between the Aston Villa Club and two of its prominent players serves to illustrate the artificiality of professional Association football. When the game was revived after the War there was a feeling among those who were concerned in the revival of it that a footballer ought to be free to follow his ordinary calling if he has one, because football is, to a large extent, a blind-alley occupation. It does not provide employment all the year round, and the time must inevitably come when a player will have to adopt some less strenuous vocation unless he happens to have the wherewithal to be independent. This benevolent view is all very well in theory, but when it comes to giving effect to it in practice one finds that there is really nothing doing.

(*Continued on page 847*)

Photographs] GUNNERS AT GOLF [*P. I. C.*

CAPT. G. N. C. MARTIN **MAJOR H. A. BOYD**

At the Royal Artillery Golfing Society's Meeting at Sunningdale last week, Capt. Martin, the holder, and Major Boyd, an ex-holder of the Irish Amateur Championship, were naturally the favourites for the scratch prize. They were, however, both beaten by Capt. Mirrlees, who did a wonderful round of 72 on the second day. Major Boyd was second and Capt. Martin third.

WHISKY
AND A PARADOX

It must be a painful experience for the kind, simple people who are so anxious to lead the world into the ways of prohibition, to know that they are very effectually leading it on to the reverse road to that on which they want it to travel.

Alcohol in the form of ardent spirits such as Whisky, Brandy, etc., is the *bête noir* of those who set themselves out to reform us. Now that America poses as a dry country, the demand for Whisky in that country is much greater than it ever was.

We have, during the past few months, received orders from dry (?) America for something like ONE HUNDRED THOUSAND DOZENS OF HAIG & HAIG WHISKY. Before America went dry (!) that quantity of "Haig & Haig" lasted them over twelve months.

The explanation is quite simple. When it is made difficult to obtain alcohol in any form, it will be sought for in the most concentrated and condensed form in which it is made. A bottle of Whisky will yield a score of perfectly satisfactory and wholesome stimulating drinks. Where you are denied access to these drinks as, and when, you require them, you naturally carry them away in the bottle (or case), hence the increased demand.

HAIG & HAIG Whisky can hardly be found in the Home Market because the Chancellor has blundered in his control prices. Only a few favoured agents get supplies. For the address of these agents private persons should write direct to

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Will fit you perfectly, whatever your figure—no stretching—no wrinkles, because there are three lengths of arm and leg in YOUR size. And CUTUNA is woven into shape, not sewn like a sack. It will maintain a dry, equable warmth round your body in all the sudden variations of our Winter. And it simply cannot cause skin irritation, for the wool in it is all long-staple yarn. There are no short ends.

We Guarantee CUTUNA to be unshrinkable. If any garment bearing the brand CUTUNA shrinks or in any other way fails to give good wear, we will replace it free, or refund the money paid. Confidence in our product could go no further! CUTUNA is sold only by Horne Bros.

A POPULAR GRADE OF CUTUNA

No. 294. Most popular of CUTUNA Underwear. It is all pure long-staple wool, shaped to the figure, and soft as silk. It is a heavy winter-weight, sold to-day (in consequence of our early buying) at the moderate price of 21s. per garment. Other CUTUNA prices are 10/6, 12/6, and the "de Luxe" at 38/6 per garment.

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81-83, Fleet Street, E.C.
97, Gracechurch St., E.C.
24-25, King William Street, E.C.
23 to 29, Finsbury Pavement, E.C
130-132, New Oxford Street, W.C.
28-29, Coventry St., Haymarket, W.
36, Cheapside, E.C.
105, Bishopsgate, E.C.
50, Newgate Street, E.C.
56, Fenchurch Street, E.C.

Photograph *Central News*

A PICTURESQUE REVIVAL

The first meeting of the Southern Counties Archery Club since the War was held last week in Regent's Park, and was well supported. A number of well-known people took part in the various competitions

SPORTS AND PASTIMES (concluded)

An Impasse

In actual practice the professional footballer is expected nowadays during the term of his engagement to place himself unreservedly at the disposal of his club. The two Aston Villa players who have been "suspended" by their employers reside respectively in Sheffield and Newcastle, where their interests—apart from football—lie. The Aston Villa Club officials have practically ordered them to live in Birmingham, where they will be under the eye of the trainer and easily get-at-able when their services are required, but they have declined to budge, and it remains to be seen what will happen if at the end of their period of suspension they remain recalcitrant.

Artificial Representation

The artificiality of the principle on which professional Association teams are "run" is shown by the fact that the Villa officials are wrong from one point of view and right from another. They are wrong in their endeavour to cut these men off from the pursuit of their ordinary vocations and interests, yet they can hardly be blamed for insisting that a man who represents a Birmingham club should, for preference, live in Birmingham. The anomaly would disappear if a professional footballer had to possess, or acquire, some sort of qualification for representing a given club in order to become a member of it. Then he would not be tempted to try to "represent" one town at football while his business and personal interests lay in another. A further result of the present system is that there is no real local interest in the doings of a team: the public of the locality which it purports to represent only support it so long as it wins its matches, or a fair percentage of them. But things have gone on on these lines for so long that I fear it is hopeless ever to expect that professional teams will be raised locally, and, consequently, be really representative, instead of consisting of a collection of individuals drawn from all parts of the country.

H. S. S.

Photograph *L.E.A.*

THE LAST CHAMPION OF SUMMER

G. H. Dodd, the well-known South African player, with the South of England Challenge Cup, which he won at Eastbourne, where the last lawn tennis tournament of the season on grass was concluded last week

By "The Tout"

"ATTY"

The wonderful doings of "The Tetrarch" and his progeny have earned for Mr. "Atty" Persse undying fame. He bought "The Spotted Wonder" as a yearling for an insignificant sum, and that "Tetrarch" stock should be winning "classics" and breaking record prices shows there are at least no spots on "Atty's" judgment where horse-flesh is concerned

RACING·NOTIONS

BY "CARBINE"

Blue Dun

THOSE who had been bold enough to anticipate the intentions of the stable and had backed Blue Dun for the Cesarewitch must have been immensely relieved when they heard that Captain Bewicke had given her a two-mile gallop last week. This settled the much-discussed question, for it was obvious that the trainer would not give her this sort of work if he had intended to run her in the Duke of York Stakes. She was scratched for the latter race a few hours later. Captain Bewicke has, apparently, decided that staying is her game.

Mr. Gilpin Again?

IT would be strange if Mr. Gilpin, with the great resources of his stable and his fine record of successes in the Cesarewitch, was left without a formidable competitor for this race. He has been severely handicapped lately by illness in the stable, but evidently he does not despair of winning the long-distance handicap for the fourth time, and the commission for Golden Guinea which was launched last week was an unmistakable sign of hopefulness. The commission was well handled, money all over the country causing the colt's price to shrink from 33's to 100 to 7 within a few hours.

Golden Guinea

SO now we know which is the "Clarehaven best," and that is always worth knowing in connection with the Cesarewitch. But is Golden Guinea really good enough to win under 7st. 9lb.? Surely not on his Goodwood form. He must have been a bit off colour that day, and the market seemed to know it. I think we had better take his running in the Princess of Wales Stakes as a more reliable guide to his prospects. I thought he was a bit unlucky not to win that race, for he was baulked of an opening in the last quarter of a mile. That form makes him out to possess a very fair chance, but I shall be disappointed if Blue Dun does not prove equal to the task of giving him the weight.

Back at Newmarket

WE shall be at Newmarket again this week. The First October Meeting is reckoned the least important of the three autumn gatherings at headquarters, but that is only because it has no great handicap like the Cesarewitch and Cambridgeshire. We shall certainly have the usual large crowds there, and it should be noted that the Great Eastern are running their usual splendid service of special trains from Liverpool Street and St. Pancras—strikes permitting! The big event of the week is the Jockey Club Stakes.

Buchan's Task

ALEC TAYLOR has a strong lot in the race. I thought this race would have suited Lady James Douglas's colt, Manton, but as he was on the "walking list" last week I suppose he must be left out. I am writing before Newbury, where Braishfield is engaged in the Cup. In any case, I think we can take it that Buchan will be the stable's best in the Jockey Club Stakes. His weight is a steadier, but he meets Spearwort on better terms than at Doncaster. There remains Bideford, who enjoys a big pull in the weights. My selection is **Buchan**, and I take BIDEFORD as a second string.

Other Selections

I SUPPOSE Bracket should win the October Handicap on Wednesday if her position in the Cesarewitch market is justified. Her stable also has Alasnam in the race, and I give my vote to the chosen one of the two. The meeting of Monarch and Evander in the Boscawen Stakes would be interesting. I prefer the latter, whom I think has to be seriously reckoned with when the best two-year-olds are being discussed. Then we have Lemonora, Polemarch, Barrulet as well as Monarch in the Hopeful Stakes. I believe **Barrulet** can beat the colts. If Fancy Man has escaped a penalty he should win the Norwich Handicap on Friday. **Braishfield** should win the Newmarket St. Leger.

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No. 2: MISS CHELSEA.

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Deliciously quaint,
All the world is aware,
'Tis her mission to paint.
With a studio, a stove,
A divan, and a plate,
It takes no time at all
To grow famous and great.

She slaps on the paints
With the zest of a child,
Her portraits are green-faced
Lop-sided and wild;
And what theories she airs
And queer creeds by the score,
As she flops on a cushion
To lunch off the floor.

It is good to be young
And live solely for Art,
With enchanting Abdullas
To gladden the heart;
And Miss Chelsea, arrayed
In an old Chinese shawl,
Through ABDULLA'S blue smoke
Looks more "John-like" than all.

R. H.

SMOKE LONDON'S ONLY CIGARETTE

ABDULLA

The Terrible Tale—

BY L. R. BRIGHTWELL

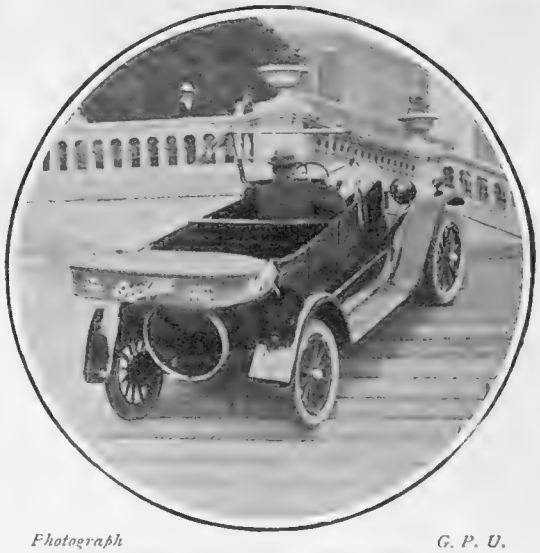
—Of the Nervous Young Man and the Large Dog

MOTOR-NOTES

DURING the past week or so my motoring pals have been like Alice in Wonderland "full of 'satiable curiosity" as to whether they dare risk a bright run which would not lead them into the arms of a "Bobby" if they exceeded the speed limit. As I cannot answer all their letters individually they must take these notes as their reply. Traps are on and they are off, a bit of both, notwithstanding big captions in certain Press circles. In fact my advice is take no risks, it's not worth it for one thing, and our A.A. scouts are still on the road for another. Therefore, if there were no observation post for the constabulary, half the scouts' occupation would be gone.

* * *

MOST of us are fed up with fuel talk. I am waiting for deeds and less chatter, while in the meantime trying to save fuel by fitting all the gadgets the trade are kind enough to send me to test—on my friends' cars. Mine runs as cheaply as I can expect for its horse-power, so I refuse to mess that up. Of course, I hope to keep my friends as well; but a gent—a real gent—the other day came up to my door at home, having persuaded our one and only Arabella Matilda that he had the *entree*, covered in grease from head to foot, and threatened to make me as black all over as he looked. Just because I told him he ought to be able to push his car along on the flat with one hand and not stiffen all its joints with fat grease while oil was still obtainable, he held me responsible for his condition, getting rid of the grease from the stuffing boxes, the price of coal, and goodness knows what else, because he had seized up and could not move the barrow even with the help of three small boys. But I hadn't told him to leave the gears in or the brake on, neither did I expect him to sit down suddenly in the garage due to side-slip. Still a tonic was a wonderful pick-me-up.



Photograph *G. P. U.*

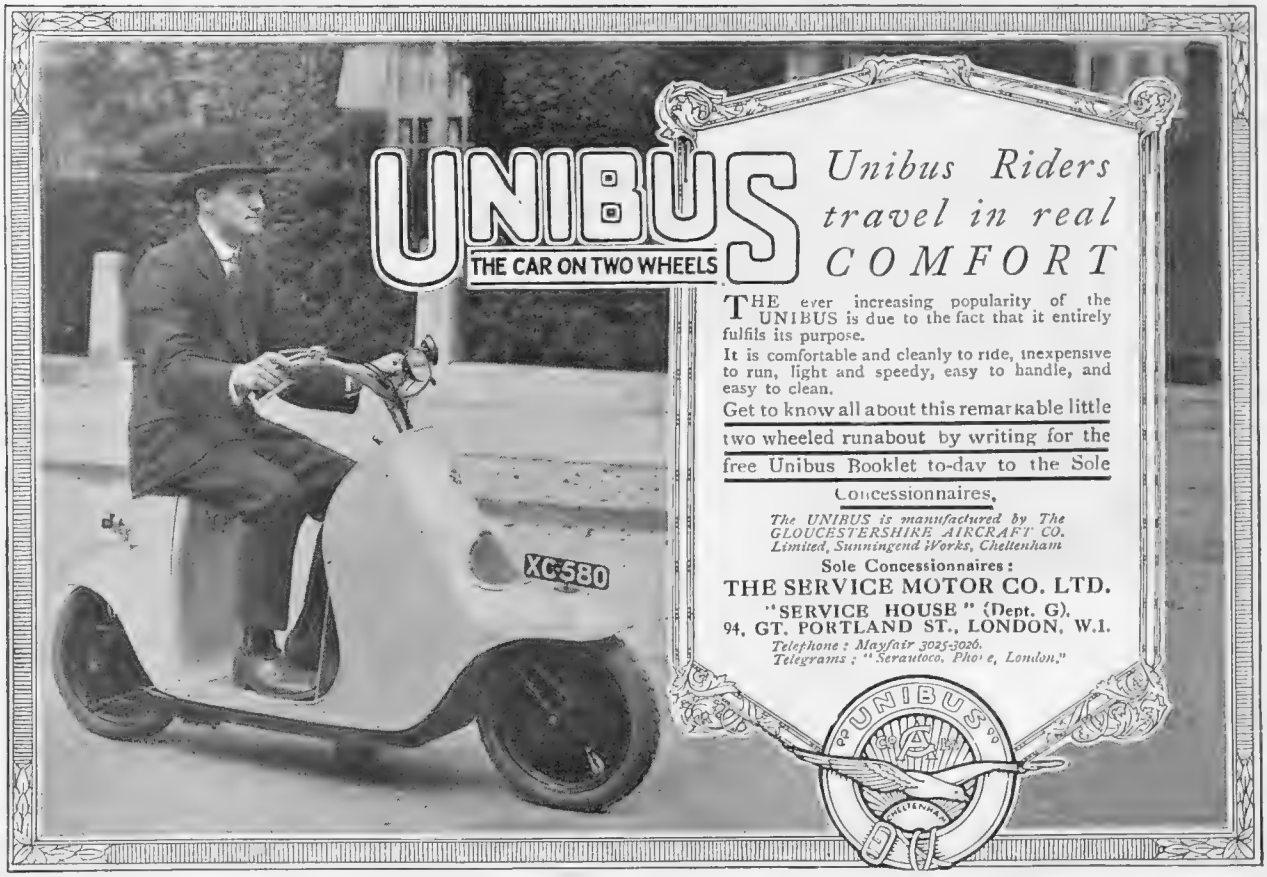
"UP SHE GOES AND OVER THE TOP"

An Overland car is here seen climbing the steps of the terrace at the Crystal Palace, piloted by Major C. B. Crossley. During the demonstrations recently held, an ordinary Overland car took a load of four passengers up two flights and down two more without any discomfort to the occupants. This fact is due to the special three-point springs which the Overland are now fitting on all their cars

* * *

THE Motor Show will soon be here, and that brings to mind another point, that debatable title, horse-power. When you get cars described as 10-15, or 30-98 as their horse-power, it is very mystifying to the public as to what is their ordinary engine capacity. What is more, the catalogue of the maker states that the engine develops another figure altogether for

(*Continued on page 854*)



O.S.

Sir James Barrie

says :

"Should only be smoked by our greatest men. I seldom recommend it to men whom I do not know intimately lest in after years I should find them unworthy of it."

"Blends may come and Blends may go, But Craven goes on for ever."

Packed in air-tight tins.

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Cartridges obtainable in all packings.

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CRAVEN MIXTURE

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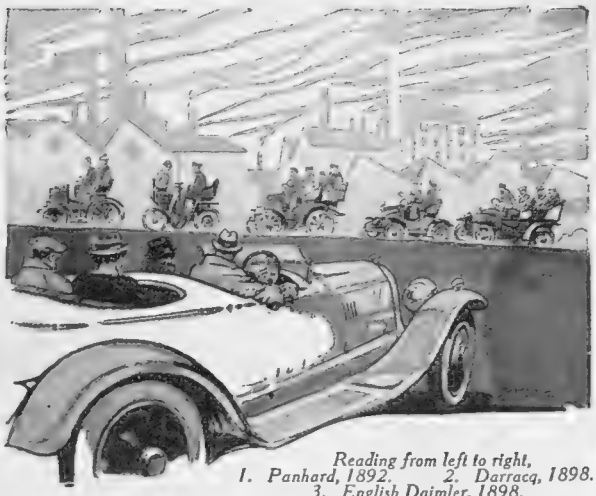
AFTER the Armistice, Castlebank created the now famous Service for the conversion of Khaki into smart civvy wear. They recognised the opportunity of saving the demobilised officer and man expense in buying new clothes, while at the same time taking advantage of the good quality of Khaki Garments. Orders poured in from all parts and fully 20,000 British Warms and Great Coats were successfully treated during last winter, to the entire satisfaction of every sender. Several hundred demobilised officers and men ranking from Generals to Privates have written voluntarily in praise of the results.

Only the expert skill of the Castlebank dyers, cleaners and tailors and the employment of that inimitable process of dry cleaning and dyeing—Franco Barbe—used by no one else in Scotland—has made this possible. If you are not one of the many who have already taken advantage of this Service and still have your Khaki outfit hanging idle in the wardrobe—then look them out now and have them converted to serve you during the winter months ahead.

Post your parcel to Department B.W., Castlebank Dyeworks, Anniesland, Glasgow. Ask also — mentioning same Dept. — for Khaki Leaflet, which gives advice and price details, and for the Fleur-de-Lys No. 7, an interesting magazine Price List giving details of the cleaning, dyeing and repairing of Ladies' and Gentlemen's civilian wear.

Alexander Kennedy & Sons, Ltd.

Castlebank Anniesland Dyeworks Glasgow



Reading from left to right,
1. Panhard, 1892. 2. Darracq, 1898.
3. English Daimler, 1898.
4. 6 H.P. Wolseley. 5. 10/12 H.P. Argyll.

LOOKING BACKWARD

LOOKING back into the history of automobilism one realises the lavish amount of brains, capital, and enthusiasm that has been expended on developing the motor car to its present-day state of efficiency.

Insurance, too, has played a helpful part. In this sphere the Motor Union Insurance Co., Ltd., has been responsible for developments no less progressive than the work of the great designing engineers who made motoring possible. Many years ago the Motor Union Insurance Company took the lead in motor car insurance, a lead which, by reason of their comprehensive and generous policies, their prompt settlements and business-like methods, has not only been maintained but enormously increased.

The Motor Union Insurance Company's policies for motor owners have met with unparalleled success. The reasons therefor are set out in a little brochure, which will be gladly sent on request.

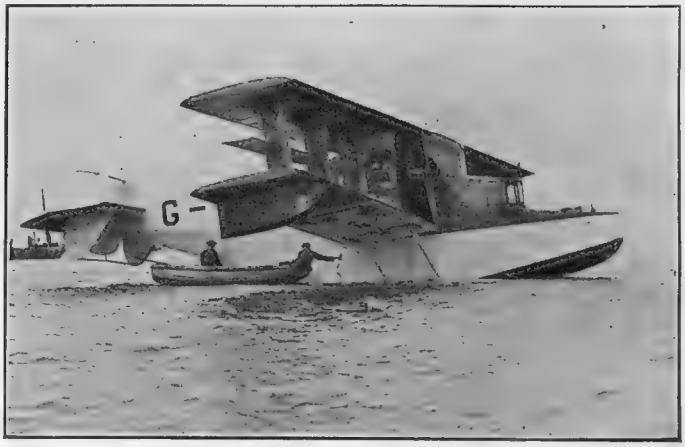
THE MOTOR UNION INSURANCE CO., LTD.,

10 ST. JAMES'S STREET, S.W.1

M U I

MOTOR NOTES (concluded)

its maximum, so a further item for confusing the non-technical purchaser is added. Now the Royal Scottish Automobile Club have laid down for their competitions that horse-power rating for cars competing in their events will be determined on the basis of cylinder capacity, 10 cubic inches being reckoned as equal to 1 h.p. Now I have a bad memory for figures, but a cubic inch is, I think, 16,386 or 16,387 cubic millimetres, so by this artful horse-power factor the Scottish Club make a 1,600 c.c. cylinder capacity car come just inside 10 h.p., thus bringing into their small car classes all those cars like the Morris Oxford that were just outside the light car limit of 1,500 c.c., and which they themselves ruled out at first from the Scottish Small Car Trials that were abandoned this year.



Photograph *Central News*

THE FIRST ALL-WOOD FLYING BOAT

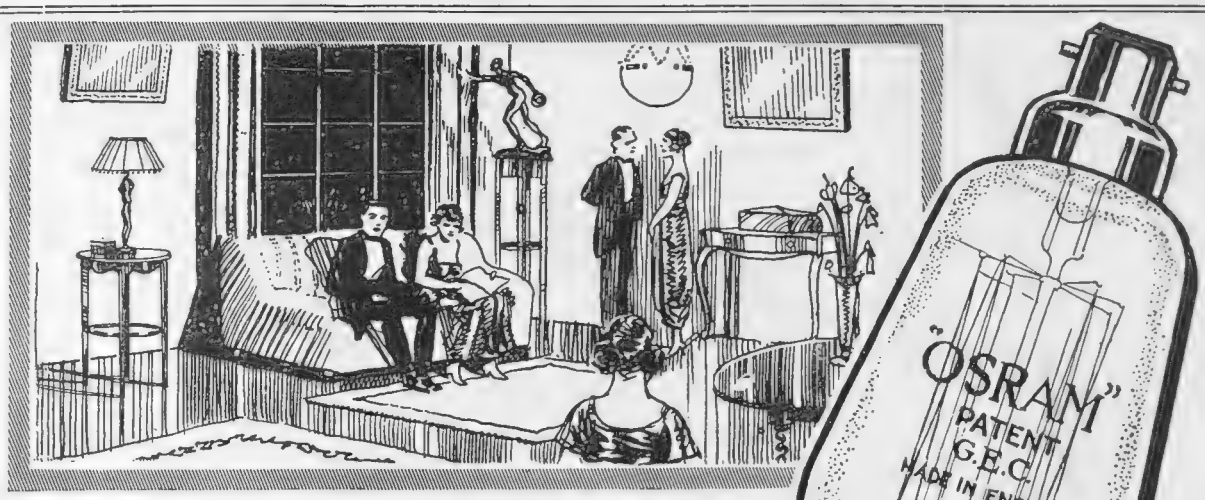
This is the "Kittiwake," which is being operated by Messrs. Saunders, Ltd., at Cowes. It was made by a sort of giant sewing machine, the invention of Mr. Saunders. The boat accommodates seven passengers with their luggage

* * *

It's verra canny, Robbie, my boy, and you've taken back nothing you said afore, but I wish you'd convert also our Chancellor of the Exchequer to accept your rating for taxation purposes, and we would all save a few baubees to spend them with you next year in the Hielands during the selfsame light car trials which I hope you will pull off in 1921. But, my word! what is horse-power is getting more mixed up than ever. We shall soon have to start a scale on something like this fashion:—Advertised h.p. 20–70, makers' whisper h.p. 150, Treasury rating (for taxes) h.p. 26 quidlets, R.J.S. (Royal Jolly Scots) h.p. 17, Purchaser's (after road test up Cairn O'Mount) h.p. too picturesque to be printed (say .00018).

* * *

Some time ago I had to wrestle with a wired-on or straight-edge tyre cover on a collapsible rim that would not collapse because I could not find in the car's kit the special tool required. When I tried all the garages in the town, some of whom were agents of the make, none of them seemed to have one either, so I felt the need of a straight talk to the straight-edge tyre merchants. If the U.S.A. wants British motorists to use them all I can say is "don't do it" unless your car is fitted with wheels that have flanged rims that can be easily removed, as for the life of me I cannot see any advantage in this type over the clincher variety which we have all used for so many years. Perhaps some folk can get the straight-edge kind off their wheels, but for my part I hope British makers will never build them. My back is still aching with efforts unrewarded. Old Hy.



The Cheerful Light

In electric light you have the most convenient, cleanly, cheerful and artistic illuminant, but to get the best from it you must use THE RIGHT LAMP—on this depends the success of your lighting!

OSRAM LAMPS make *just the difference* between moderate and perfect lighting. They are the ideal illuminant for every home.

Sold by all leading Electricians :: Ironmongers and Stores. ::

Osram G.E.C. ELECTRIC LAMPS (A463.)

Advt. of the General Electric Co., Ltd, 67, Queen Victoria St., London, E.C.4.

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"ARISTON" Cigarettes

For Refined Tastes

ARISTON Gold Tipped (22 ct.)		ARISTON No. 10	
100	11/-	100	11/-
50	5/6	50	5/6
20	2/3	25	2/9
10	1/3	10	1/3

ARISTON Delicat		ARISTON Queens	
100	8/6	100	11/6
50	4/3	50	5/9
25	2/2	25	3/-

From all Leading Tobacconists.

If any difficulty is experienced in obtaining, apply to MURATTI LTD., West End Depot, 28, Piccadilly, London, W.1.

A.D.

Telegrams: "WILANGIL LONDON." **Wilson & Gill** Telephone: "REGENT 3681."

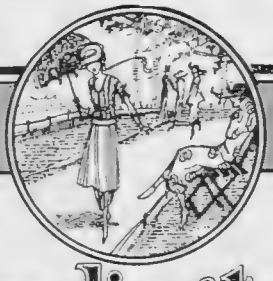
"THE GOLDSMITHS,"
139 & 141, REGENT ST., LONDON, W.1

Wilson & Gill's "Stainless" Cutlery.

Wilson & Gill's Stainless Cutlery is fitted with finest Oval Ivorine Lockfast Handles, with **superior** quality Sheffield Stainless and Rustless Steel Blades, which retain permanently their original Highly Polished Surface, and only require cleaning in the same manner as silver spoons and forks.

Table Knives, Full size **£1·10s.·0d.** per ½ doz.

Cheese Knives, Full size **£1·7s.·6d.** per ½ doz.



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A Guarantee of Excellence.

For this well-known and highly appreciated Brand of Ladies' Footwear we have been awarded the certificate of the Institute of Hygiene.

It is supplied in a wide variety of stylish, perfect fitting Boots and Shoes. Welted.

SHOES.		BOOTS.	
Glacé Kid	35/6	Glacé Kid	41/6
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Freeman, Hardy & Willis Ltd
Head Office & Warehouse, Rutland St. Leicester

Our New Illustrated Style Book free on request

Ask for
C.229
35/6

Femina

Of the Hats that Bloom in the Autumn

THE best people, in the decline of their literary days, invent what they call aphorisms. It is so much easier than writing a book. "Every woman is at heart a rake," said Byron, who ought to have been a connoisseur in rakes, and meant you to know that what he did not know about women wasn't worth knowing. The recipe for aphorism-making is easy. Any generalisation, especially on women, will answer so long as you give it a convincing turn. In this September of the year, when nothing interesting ever happens, I, too, feel tempted to be clever on the cheap. Therefore, here goes: No woman can resist a hat.

OF course, like all other aphorisms, it is a patent lie. I know at least a dozen women who not only can, but do most successfully, resist anything becoming in the way of a hat, chiefly because they have never imagined that it might have any relation to their own heads. Brains don't often take to hats that *are* hats, finding, I suppose, that the fashionable head accommodation is restricting, or distracting, or something of the sort. But beauty is not so exacting. And it's beauty, with or without, mostly without brains (alas! for the intelligence of men) that makes the shops pay and helps the world to go on.

I FIND I can resist some of the new autumn hats quite comfortably, but not because of any special exuberance of brains on my part. Have you a fancy for looking like a heroine out of Wagner in a golden helmet which turns out to be a feather *toque* smothered in gold paint? It is the *dernier cri*, I assure you. Or do you imagine that a turban, gay as Joseph's coat, draped mysteriously with a long lace veil after an out-of-the-harem-for-the-day kind of manner is becoming to your profile or your eyelashes? It is yours for the buying. But, except for the gold-on-the-feathers idea, these things are not new.

NOR is the customary first hat of the autumn which is with us again the same to-day as yesterday, and, apparently, for ever. A mongrel mixture of several types it misses the virtues of them all. This hero of the hour, perched on a millinery mushroom in all the best windows, usually owns a couple of quills pointing skywards and a barbaric brooch which covers modestly the indecent bareness of quill beginnings. A bald, hard bit of felt, it turns up in the obvious places and wears its trimming conventionally. That it should often find a buyer argues a desperate need. People up from the country for a day's shopping are not exacting, and a plain hat seems to promise to be all things for all occasions, though it usually turns out to be nothing in particular for any of them. Even a hat must have a mind, to say nothing of an outline, of its own.

THE milliner in these days has a mind of her own, and she does not necessarily live in a thought-proof atmosphere. She moves with the times, and the things that were considered beautiful, and accepted as a matter of course, are now criticised for the first time in their lives. Is a hat a fine thing, they question, merely because it is adorned with odds and ends out of an ostrich's tail or the wings of a dead chicken, or the paws of a furry beast? Are glass grapes, india-rubber radishes, and velvet tomatoes really things of beauty? And as for an aigrette, the old tempest still rages round it. I myself saw a woman, whose heart was in her cause, glare, and then almost snatch, at the osprey confection on another's head; which proves that for the sake of a cause one may be more polite to a dead bird than to a live woman.

By Norman Keene

"No woman can resist a hat"

IT is comforting to find that people no longer take so many

(Continued on page 858)

The Velvet Vogue in Costume, Gown, & Hat from Paris

A BLACK VELVET HAT
Trimmed with a bow of black and white satin ribbon
Model, Colette

AN ATTRACTIVE TAILOR-MADE
In bottle-green velvet
Exclusive to THE BYSTANDER

A NAVY-BLUE VELVET GOWN
Collar and waistcoat of grey astrachan
Models, David
Photographs, Henri Manuel

FEMINA (concluded)

stupid things for granted. The newest hat is just a hat, and nothing more. It covers the head as it should, and actually lives up to the need for which the first hat was invented. It has an outline and an air of its own without pandering to any Gainsboroughs, Louis, or Napoleons. It will cover your one-and-twenty summers or your five-and-fifty winters with equal success, that is, if you do not expect too much from the winters. And all this it will do *minus* flowers, feathers, fur, frills, and furbelows. But do not dream that, therefore, your hat will cost you less. The less there is of it, the more priceless it will be, for you pay, as Whistler once said of a picture, his own of course, not for the work of an hour, but for the experience of a lifetime. CANDIDA

By MRS. JACK MAY

Showing the Influence of the High Collared Throat on Blouses

PROMINENT among the dress details making a big bid for favour under entirely fresh auspices is the blouse, which has been very much cast into the shade of late by the knitted jumper. Now with the revived long waistline and high collared throat, the blouse-designers are once again taking up their courage, and bringing forth novelties of really exquisite style and taste. To emphasise the elongated waist, many of the new models are so cut and fashioned as to be worn over the skirt, a procedure inaugurated under the auspices of the "Middy" and the waistcoat-fronted styles. The first of these is now quite *passé*, but the waistcoat front is still well to the fore, many of the season's costumes coats being specially arranged to be completed by a *gilet* of sorts; and one planned as a component part of a blouse is very practical.

An Example

HOWEVER, really the very latest fancy is shown by "Beta," as shapely a little model as one could wish to find, with its neat-fitted waist, button-decked shoulder-line, and high draped collar cut all in one. It is described as being fashioned of smoke-grey *charmeuse*, threaded with dull silver brocade ribbon, a note of contrast picked up in round buttons; while the sleeves—modified Bishop's, please note—and falling collar frill are of grey georgette. That it is not exactly a blouse that will appeal to the home-worker only serves to enhance its desirability, and at the same time enforce the belief that the blouse specialist is out to circumvent the devastating cheap plagiarism.

A BLOUSE OF SMOKE-GREY CHARMEUSE

Threaded with dull silver brocade ribbon, a note of contrast picked up in round buttons; the sleeves and falling collar frill are of grey georgette

Original design by "Beta"

Seasonable Modes for Small Folk

SCHOOL outfits being practically settled and done with, *couturière* specialists in children's clothes are now deep in the creation of more dressy attire; and, as always, first and foremost in the fray is Elizabeth, South Molton Street. Calling there the other day to acquire the trend of things, I was quickly drawn under the thrall of some particular hand-woven frieze, exclusive to this very exclusive house. It is a wonderful material in several weights, light and warm, and very soft.

Delicate Colours

I AM just longing to see those delightful colours again, especially a delicate apple-green shade and a flame-pink. In sombre hues they are equally alluring, as in the case of the mulberry-red used for the picturesque coat illustrated on page 860. This is an exceedingly up-to-date little wrap, with its long *moyenage* upper part buttoned high to the throat to meet a collar of black astrachan and short cape, the latter lined black satin to accentuate the contrasting note of the black pelt. While to wear with it, Elizabeth has designed a soft quartered little cap of the same material adorned with little ears of astrachan. A mother with a small daughter in need of a winter wrap will be adamantine indeed if she is able to resist such an offering as this.

(*Continued on page 860*)

BY APPOINTMENT

THE CHOCOLATE QUESTION

Are they Rowntree's?

"The Standard of Excellence."

INEXPENSIVE DUVETEEN JUMPERS

WE have now in stock a large variety of New Duveteen Jumpers, which are both warm and light in texture. They are made in our own workrooms, and the materials used are of our well-known high standard of quality.

New HIGH NECK JUMPER, copy of an exclusive French model. Made in fine Duveteen in several beautiful shades. Fronts and sleeves are hand-embroidered in contrasting silks, fastening at back.

SPECIAL PRICE **69/6**

Soft Camel-hair Alpaca Wool Gauntlets, 10/6 per pair. Also all wool **Gauntlets** in white, grey and heather mixture. **6/11** per pair.

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

LONDON W.1

Write for Catalogue.

The Charm of Técla Pearls

SOME things are an addition in a purely literal sense, but Técla Pearls are an addition in the sense that they bring a charm which was absent before they came, and seem so essential a part of the woman who wears them that one wonders seriously what she would do without them.

Técla Pearl Necklaces, with genuine Diamond Clasps, £15 to £75

Técla

(The London Técla Gem Co. Ltd.)

7 Old Bond Street, London
10 Rue de la Paix, Paris
398 Fifth Avenue, New York

FASHION'S FANCIES (*concluded*)

A Mem. for the Fastidious

SHADES of my childhood were brought back to me the other day when I was asked to sample a cake of perfumed Castile Soap. In those gone-by nursery days a bar of Castile soap—unscented—played a large and particular part, both in the bath and on those weekly hair-washing days. A higher tribute there could not possibly be than that of a great surgeon, whose livelihood depends upon clean, flexible fingers, entirely free of cracks or roughness, who speaks in unqualified terms of praise for the Castile Toilet Soap. Delicately perfumed with lavender, all and sundry can obtain this soap, labelled with the name of John Knight, Ltd., from any stores and chemists.

A Fine Brochure

A copy of "World-Wide Publicity," published by the well-known firm of advertising agents, Messrs. Fredk. E. Potter, Ltd., Imperial House, Kingsway, London, W.C., has just come to hand. It gives one a good idea of the service that a really up-to-date advertising agency can and does render to its clients. Reproduced in its pages are reduced specimens of many advertisements designed and written by Fredk. E. Potter, Ltd., and also tributes from many of the advertisers, whose publicity is handled by this firm. Altogether the brochure is one which will amply justify the claim that it does pay advertisers to employ a first-class "service" agency. A copy will be sent free on application to any responsible firm or person.

A SMALL GIRL'S COAT

In mulberry-red, a very up-to-date little wrap, the upper part buttoned high to the throat to meet a collar of black astrachan and a short cape. A full description will be found on page 858

Sketched at Elizabeth's, South Molton St., W., by Betty Nisbet

A Wedding Trousseau

I understand that a very beautiful wedding trousseau is now being exhibited at the Corset Gaine *salons* at 138, Regent Street, W. 1. Readers who are interested in beautiful things should make a point of calling to see this *trousseau* during their next visit to the West End.

A War Memorial at Euston

Among the more recent war memorials for which arrangements are being made is that to be erected in memory of the officers and men numbered among London and North-Western railwaymen who fell during the War. The memorial will be erected in the centre of the approach road to Euston Station, and has been mainly subscribed for by the officials and employees of the Company. Three thousand seven hundred and nineteen London and North-Western railwaymen laid down their lives for their country during the War, and their relatives are to receive an album giving particulars of the number of the staff who joined the colours, 31,774, and details of war honours awarded. The memorial has been designed by Mr. R. Wynne Owen, A.R.I.B.A., of the Engineers' Dept., Euston.

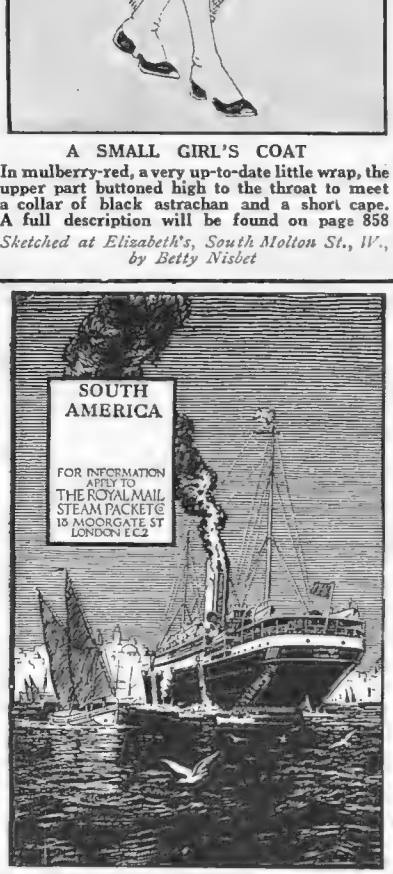
ECIRUAM, LTD.,
NEW AUTUMN MODELS

Costume in Corded or chiffon Velveteen, black and colours, coat lined silk, trimmed mole or coney fur.

We have a large number of new model gowns, costumes etc. for present wear which we are offering during this month at exceptionally low prices

No. 416.
£17

ECIRUAM, LTD.,
43, South Molton Street, W.1.
(*Close to Bond Street Tube Station*).
Gowns with simplified fastenings and Maternity clothes.



Lt.-Col. RICHARDSON
(late of Harrow)
AIREDALES
TRAINED COMPANIONS
HOUSE PROTECTION, etc.
from 10 Gns. PUPS 7 Gns.
Wormley Hill, Broxbourne, Herts
30 minutes from City, G.E.R.
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DIRECT FROM HARRIS ISLE.
HARRIS TWEEDS
Buy Harris Tweeds direct from Harris and save money. Made from Purest Highland Wool, hand spun by the Crofters. Best for Sporting and Negligee wear. Write for free Samples of our "Wedgwood Benn" and "Lloyd George" Tweeds. Dept. B.
Mrs. C. Morrison, Obbe, Harris, N.B.

IT IS A NATIONAL
ECONOMY
TO SAVE
THE CHILDREN
The NATIONAL SOCIETY for the PREVENTION of CRUELTY to CHILDREN is doing
A NATIONAL SERVICE
in assisting towards a future strong manhood, by saving British Children from Cruelty and Injustice.
This work is no exception to the general rise in cost of maintenance, and £30,000 additional support must be raised this year.
YOU MAY HELP
by sending a GIFT to-day to the Director, Robt. J. Parr, O.B.E., The N.S.P.C.C., Central Offices, Leicester Square, London, W.C. 2.

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and photographic supplies
NEW and SECOND-HAND
ALL THE BEST MAKES
SEND FOR FREE LIST "B"

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Photographic Exchange Ltd.
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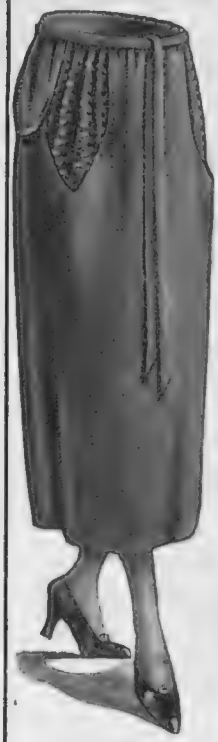
EXCLUSIVE SKIRTS



An interesting feature in the Costume Department this week is the splendid selection of Skirts, exclusive in design and suitable for most occasions.

C "Mayfair"

Smart SKIRT in navy or black Coating. The novel waxed Braid trimming on the hips is an attractive feature.

Several sizes

£4 19 6

C "Gloucester"

Smartly tailored SKIRT for sports wear, made in the newest fashion in various striped Northern Tweeds.

Several sizes

£2 19 6

C "Mayfair" C "Gloucester"

FREDERICK GORRINGE Ltd., Buckingham Palace Road, S.W. 1.

FASHIONABLE VELVET HATS

Smart Turban Toque (as sketch) of black velvet, trimmed charming mount of black goura.

PRICE 6½ *Gns.*

DEBENHAM & FREEBODY
(DEBENHAMS LTD.)
WIGMORE STREET (CAVENDISH SQUARE), LONDON, W.1

RELIABLE FURS

OUR Fur Department contains an infinite variety of Coats, Capes and Fur Sets, copied and adapted from exclusive Paris Models. Practically the whole of these garments are manufactured in our own workrooms by skilled furriers under expert supervision. The greatest care is taken to provide a thoroughly reliable garment at the lowest possible price, combining refinement of taste with the highest grade of manufacture.

Original Paris Model Fur Coat, of finest selected mole skins, with handsome collar of Celestial Fox, lined grey Satin de Chine with embroidered fronts.

This coat can be copied in Nutria, Seal, Musquash, and Skunk, Sable Squirrel and various other soft furs.

All Wool Black ribbed Cashmere Stockings, seamless.
Special value.
5/11 per pair.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

Write for Illustrated Catalogue.

By Appointment

SPECIAL VALUE IN GLOVES

Elastic Wrist French Suede, pique sewn, in Beaver, Slate, Grey, Pastel, and Black.
PRICE 12/6

2 Button French Suede Gloves, pique sewn, in Tan, Brown, Beaver, Slate, Grey, and Black.
PRICE 10/6

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

PETER ROBINSON'S

OXFORD STREET, LONDON, W.1

FUR and FUR COAT WEEK

"REMBRANDT"

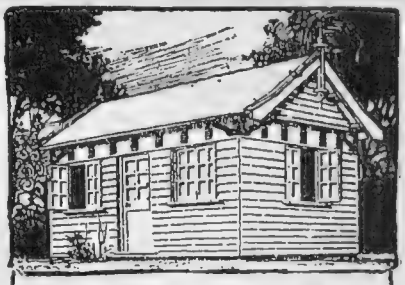
Handsome Sable Fur Wrap with Muff, made from perfectly matched Natural Hudson Bay Skins of exceptional quality. The Set **475** Gns.

Quotations can also be obtained for this delightful Set in Russian Sables

"ROTHESAY"

Striped Velour Coat in various colours, three-quarter lined fur, grey and white squirrel, very large collar of Beaver Coney **40** Gns.

PETER ROBINSON, Ltd., OXFORD ST., W.1.



The Children's Den

A charming and useful playhouse for the garden. Keep the children out of doors yet under cover in inclement weather. Ideal for either play or study.

Write for Free Illustrated Catalogue, which gives particulars of all kinds of Portable Buildings.

BROWNE & LILLY, Ltd.
Manufacturers and Exporters,
THAMES SIDE, READING.

Real HARRIS, LEWIS, and SHETLAND HOMESPUNS
Direct from the Makers.
Lightweights for Ladies and Medium for Gents.
Patterns and Prices on application.
S. A. NEWALL & SONS (*Dpt. B*) **Stornoway**
State shade desired and whether for Gent's or Ladies' Wear. **Scotland.**

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THORNCLIFFE IRON WORKS, near SHEFFIELD.
Telegrams: "NEWTON, SHEFFIELD" Estab. 1793. *Telephone: No 2200. (Two lines).*

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THE "ASHCROFT" BOILER.

This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam. of Smoke Pipe	Price Exclusive of Smoke Pipe
No. 1	12in. x 8in.	40ft.	1in.	4in.	£5 8 3
,, 2	12in. x 12in.	60ft.	1in.	4in.	£7 1 4
,, 3	12in. x 16in.	80ft.	1in.	4in.	£8 9 8
,, 4	16in. x 12in.	120ft.	1¼in.	5in.	£15 12 9
,, 5	16in. x 18in.	160ft.	1¼in.	5in.	£19 8 3
,, 6	16in. x 24in.	200ft.	1¼in.	5in.	£23 16 4
,, 7	16in. x 30in.	240ft.	1¼in.	5in.	£28 12 0

GREENHOUSE	ft. in.	ft. in.	ft. in.	GARAGE	ft. in.	ft. in.	ft. in.
No. 1	Boiler, 11 0	x 11 0	x 8 0	No. 1	Boiler, 20 0	x 20 0	x 10 0
,, 2	,, 11 0	x 16 0	x 8 0	,, 2	,, 25 0	x 25 0	x 10 0
,, 3	,, 11 0	x 21 0	x 8 0	,, 3	,, 28 0	x 28 0	x 10 0

Or same cubical contents

P.F. P.F.

FOR GOODNESS SAKE

EAT

PAT-A-CAKE

Regd.

—and other **BISCUITS** made by

PEEK FREAN.

P.F. P.F.

Simplex Munditiis

No 212 Thursday, August 17. 1710.

TWO hundred years ago, most people when buying, had a fairly good idea of the person who made the goods they purchased.

¶ TO-DAY an article is bought under a particular "brand" or trade mark, and frequently without the slightest knowledge of the maker.

¶ OLD established concerns, still trading under the names of their founders, are patronised with the implicit confidence that they will give fair and just value, although it is well known that their founders died many years ago, and there is no information as to who now conducts the business.

¶ CONSUMERS instead of being acquainted as their forefathers were with makers of the articles in daily use, have become familiar, almost unconsciously, with "brands" of goods.

¶ WHEN the founders of the House of Philips commenced business in 1747, they chose the motto "SIMPLEX MUNDITIIS" as their trade mark. This elegant expression was mentioned by Steele, in the "Tatler," to describe a well dressed woman. The motto is particularly expressive, meaning SIMPLICITY AND ELEGANCE.

¶ DOWN through the ages the House of Philips has handed down the motto, Simplex Munditiis, until to-day the words have become a symbol of good value and a guarantee of excellence of quality.

DORCAS CAMBRIC
The Puritan Cambric made again with the same charm and daintiness Steele wrote of.

TAMBORINA
The Beautiful Lawn for Beautiful Lingerie. In 14 shades.

OPALINE
For Linings, Cushions and Draperies. In 180 Art Shades.

PHILWUL SERGE
A well shrunk, soft finished all-wool serge that will stand the test for durability and good wear.

DORCAS de LUXE
The incomparable range of lingerie for Ladies and Children made from Superfine Dorcas Cambric.

DAINTY DOT (Children's Wear)
Charming washing Frocks and dainty 'Undies' in a variety of materials and many novel designs.

If you cannot obtain these goods in your District, write for a Draper's address.

J. & N. PHILIPS & Co. Ltd., Advertising Dept., MANCHESTER.

Beauty is but skin-deep

There is much truth in this old adage. Beauty is very largely a matter of complexion. A clear, velvety and healthy skin makes even ordinary features attractive, and the loveliest woman cannot hope to look her best unless she possesses a fascinating complexion.

Poudre Nildé

in the sifter box

is a face powder possessing distinct and unique qualities. It produces a delicate bloom, tones up the complexion and cannot injure the most sensitive skin, because it does not clog the pores.

Each box contains a puff.

The sifter box regulates the supply of powder, making it both economical and clean in use.

POUDRE NILDÉ in the sifter box (rachel, naturelle, blanche, rose or basanée); handbag size, 1/-; medium, 2/-; large, 3/6.

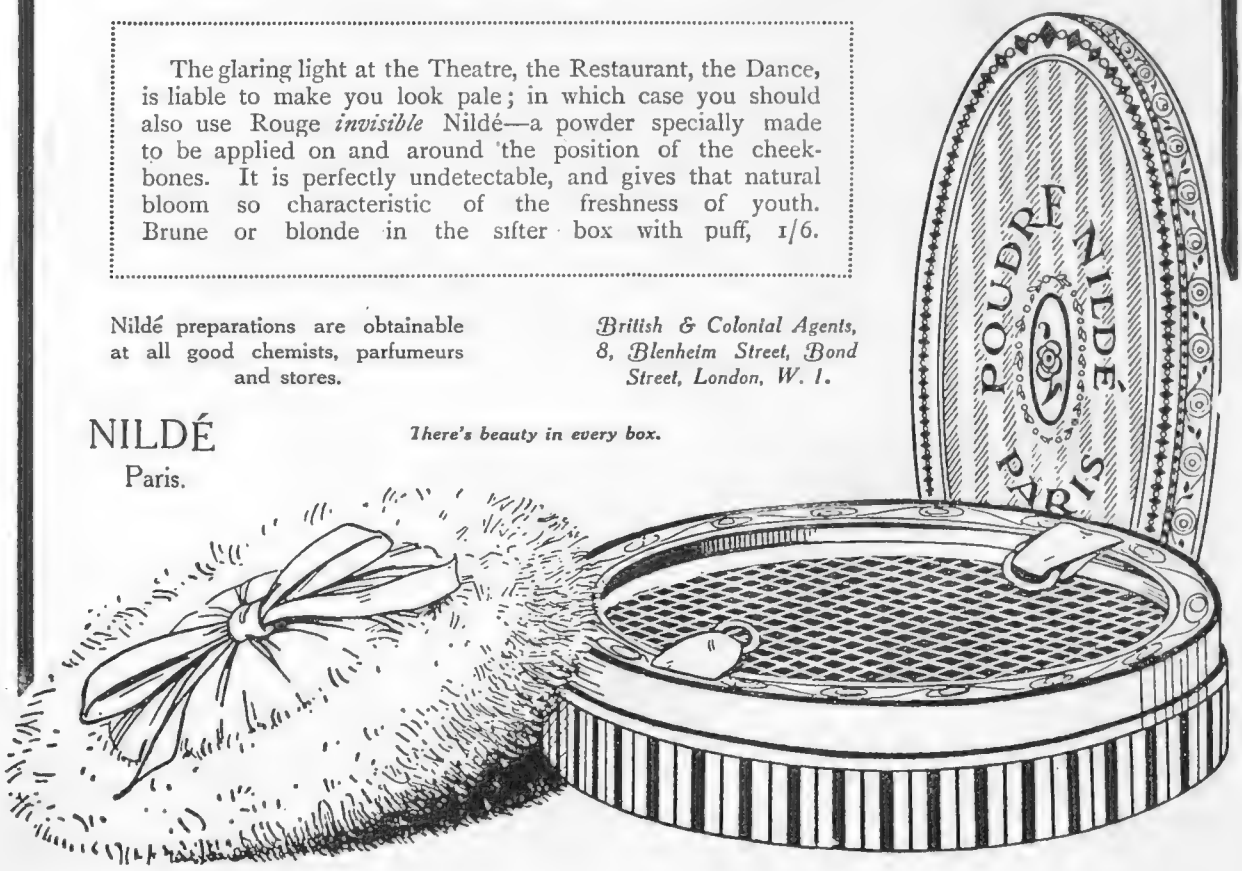
The glaring light at the Theatre, the Restaurant, the Dance, is liable to make you look pale; in which case you should also use Rouge *invisible* Nildé—a powder specially made to be applied on and around the position of the cheek-bones. It is perfectly undetectable, and gives that natural bloom so characteristic of the freshness of youth. Brune or blonde in the sifter box with puff, 1/6.

Nildé preparations are obtainable at all good chemists, parfumeurs and stores.

British & Colonial Agents, 8, Blenheim Street, Bond Street, London, W. 1.

NILDÉ
Paris.

There's beauty in every box.



Harrods

Gowns of Elegance

Novel and graceful designs, selected from those of famous Parisian Houses and reproduced with that inimitable Style which is the pride of Harrods experts, make the present Display of Model Gowns at Harrods one of the most interesting and beautiful to be seen in London.

'SHALMIER'

FASCINATING GOWN of Silk Stockinette, decorated with gold thread embroidery. Gracefully falling from the shoulders, and lightly drawn in at the waist with elastic. It fastens easily on the shoulders. Available in nigger, dark grey, beaver, or black. In small and medium sizes only.

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DAINTY COLLAR (M.L. 144). With front of soft antique embroidered lawn and lace. Ecru shade .. **19/6**

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Exclusive designs, perfectly cut, daintily finished and made from rich quality materials.

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TO HER MAJESTY THE QUEEN

HAYWARD'S
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Trousseaux Set

In finest quality Linen, trimmed real Filet and Valenciennes Lace, entirely hand-made, as sketch.

Nightdress, **7 Gns.**
Chemise, **75/-**
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From all Chemists and Stores, in Bottles, 1/6 & 2/6.

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may be greatly improved by just a touch of LA-ROLA ROSE BLOOM, which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT. Boxes, 1/-

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AN AUTUMN DINNER

CLEAR SOUP
FILLETS OF TURBOT WITH WINE SAUCE
ROAST GOOSE. BANANA STUFFING
STEWED CELERY. POTATOES À LA MODE
COMPÔTE OF PEACHES
STONE CREAM
CHEESE CRAB
DESSERT. COFFEE. LIQUEURS

Fillets of Turbot with Wine Sauce

Cut small fillets of turbot and put them in a buttered sauté-pan, season with salt and pepper, moisten with a wineglassful of white wine, and about a tablespoonful of Harvey's sauce or ketchup, also two small onions and a little mace. Cover with buttered paper, and cook in a moderate oven for half an hour. Make a white roux with 1 oz. of butter and ¾ oz. of flour, moisten with a gill of fish stock, a little boiled milk, and the liquor from the fillets; stir until it boils and let simmer for ten minutes. Season and strain the sauce, have ready some tomatoes cut in slices, which have been cooked in butter or margarine, put these on the fillets, pour over the sauce, and serve.

Roast Goose with Banana Stuffing

Singe and draw a tender goose. Prepare a stuffing as follows: Peel six or eight ripe bananas, and chop them rather coarsely, season well with salt and pepper, and add half a breakfast cup of white breadcrumbs, a beaten egg, chopped parsley, and some savoury herbs to taste. Mix the whole well, and stuff the goose in the usual way with this preparation. Serve with gravy and apple sauce.

Potatoes à la Mode

Cut some potatoes that have been peeled in slices lengthwise half an inch thick, dry them in a cloth. Have some boiling fat in a frying-pan, and fry the potatoes for ten minutes. Take them out and drain them, let them get nearly cold. Boil the fat up again, and when boiling put in the potatoes, and fry them for four minutes, when they should come out perfectly dry, a pale gold colour and much swollen, sprinkle with salt, and serve quickly.

Compôte of Peaches

Pare half a dozen peaches and stew them for twenty minutes in a light syrup, made with 5 ozs. of sugar and half a pint of water boiled together for ten minutes. Dish up the fruit, reduce the syrup by quick boiling, pour over the peaches, and serve them hot or cold. Peaches or nectarines that have not ripened properly can be treated in this way.

Stone Cream

Boil ½ oz. of gelatine in a little milk until dissolved, then add half a pint of milk, a wineglassful of Marsala, the peel of one lemon, and the juice of half, and white sugar to taste. Whisk them together until it thickens. Put in a mould to set.

Cheese Crab

Take about 2 ozs. of grated cheese, ½ oz. of butter, a small teaspoonful of made mustard, and the same quantity of anchovy paste, a little pepper. Mash all well together with a silver fork, and put into small china shells. Decorate with parsley, and serve with thin slices of toast. EMILIA

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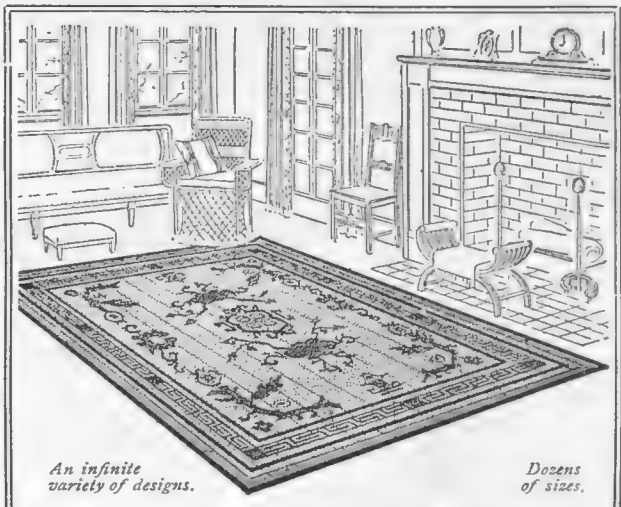
LEA & PERRINS' SAUCE.

The best goes furthest

The Original and genuine WORCESTERSHIRE.



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3b.

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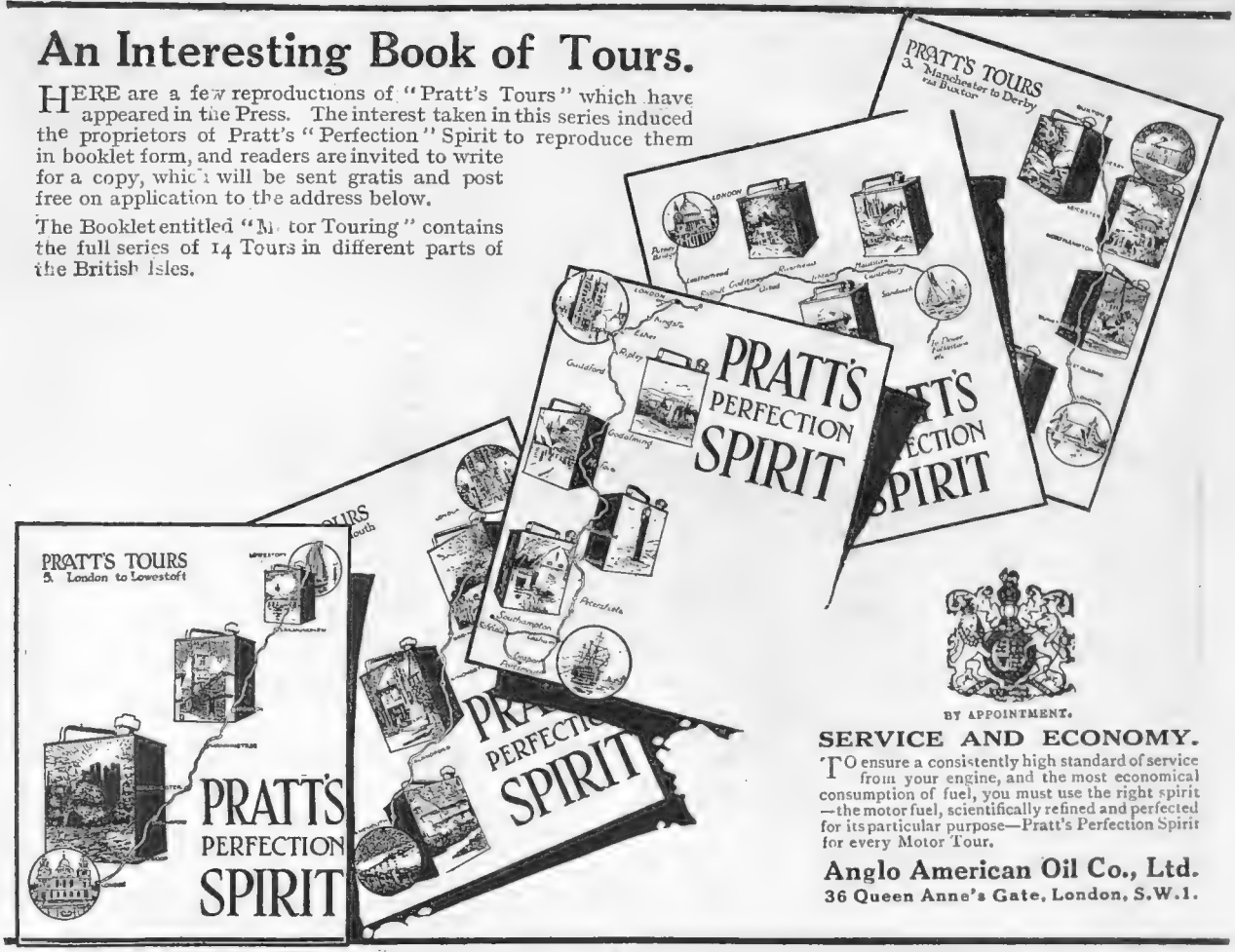

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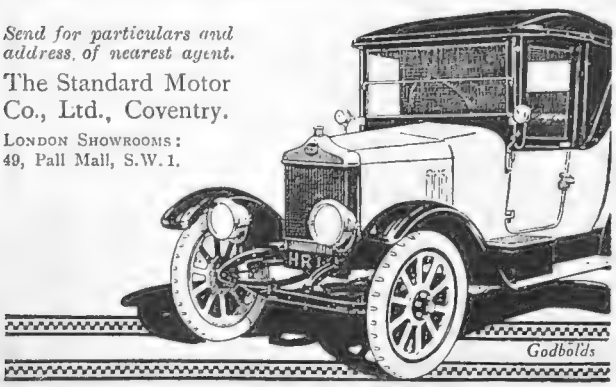

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SPECIAL OFFER.
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22/6 per pair.
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GOOD QUALITY JAP SILK CHEMISE AND KNICKER, VANDYKE EDGE, FINISHED BUTTON-HOLE STITCHING. CHEMISE HAS RIBBON SHOULDER STRAPS, KNICKER IS A FULL FRENCH CUT, CLOSED, ELASTIC WAIST. WHITE OR BLACK ONLY.

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SET OF TWO GARMENTS. **32/6**

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Our season's collection of fur coats and wraps is now complete. We are showing an unusually large assortment of every description of Fur. Each garment being of the finest workmanship and carefully selected skins.

Natural Musquash Coat made from good dark skins, exceptional value.

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SMART COAT (as sketch) for little boy in scarlet-faced cloth well tailored and trimmed black velvet collar.

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In size for 2 years	8 Gns.
" " 3 "	£8 15 6
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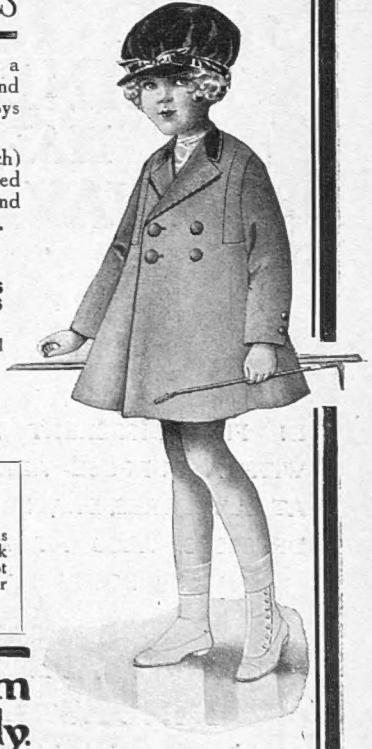
CAP in black velvet, trimmed ribbon, **59/6**
Catalogue post free.

PRACTICAL BAG (as sketch) in good quality silk with inner division, lined shot silk. In black, navy, nigger and mole.
Special Price **29/6**



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Speciality Corsets fitted with rustless bones for tropical climates.

Corsets will be sent on approval on receipt of references or a remittance.

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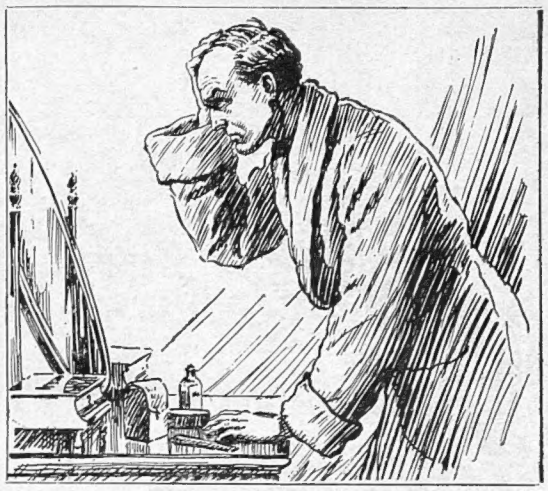

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CHOCOLATE

Whene'er the kiddies tire at play,
To make them frolicsome and gay
Give MELTIS.

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Made by PEEK FREAN

"It melts in the mouth."

O IT'S GREY IS THE SKY,
and it's misty the mountains,
Where shines the bright isle, like an emerald green;
Where sparkling and clear run the springs
and the fountains,
It's there lives the dear little Irish Colleen;
It's herself is the sweet little Irish Colleen.

O SURE, she's as sweet as a dream or a flower,
From her bright waving hair to her dainty bare feet,
With her cheek like a rose in a soft summer shower,
It's the Irish Colleen is a pleasure to meet;
It's finding a treasure, the darling to meet.

SHE'S heaping the seaweed in piles for the burning;
She's tending the fires, and she's carrying loads,
With her dear patient donkey you'll see her returning
Her scarlet cloak glowing adown the dim road;
Like a poppy that smiles by the side of the road.

AND now the white ashes of plants she is taking
And pure fragrant oils from Dame Nature's
own store,
With green of the leaf buds in spring-time she's making
The soaps that her ancestors made long before;
The same as the ancient folk made long before.

TO delicate beauties, in smoky
towns living,
It comes, like the air from the
hills, sweet and clean,
The freshness of morn and
a soft fairness giving
Like that of the dear little
Irish Colleen,
As fair as the
Irish Colleen.

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